CATALOGUE

OF

VERY CHOICE AND VALUABLE

EARLY PRINTED BOOKS

WITH

a few Illuminated Manuscripts,

THE PROPERTY OF

CHARLES FAIRFAX MURRAY, Esq. (Deceased),

(Sold by Order of the Executors),

COMPRISING

The Famous Block Book of the Apocalyptic Visions of St. John, *c.* 1460;

RARE XVth AND XVIth CENTURY BOOKS, with woodcuts,
including Columna's Mer des Histoires, *Verard*, *c.* 1505, with a folding woodcut hitherto unknown to Bibliographers;

A Fine and Extensive Series of Tracts by Savonarola,

Many with Woodcuts;

ILLUMINATED LITURGICAL & SECULAR MANUSCRIPTS ON VELLUM;

BOOKS IN FINE BINDINGS,

including Beautiful Examples of XVIth Century Lyonese Workmanship, etc.;

Etc.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

(Sir Montague Barlow, K.B.E., LL.D., M.P. G. D. Hobson, M.A. & Major F. W. Warre, O.B.E., M.C.)

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.(1)

On FRIDAY, the 18th of JULY, 1919,

AT ONE O'CLOCK PRECISELY.

MAY BE VIEWED TWO DAYS PRIOR. CATALOGUES MAY BE HAD.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds 2*s.* 6*d.*; and so on in proportion.

III. All lots are sold subject to the right to impose a reserve; and subject to the right to bid by or on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money, in default of which the lot or lots purchased will be immediately put up again and re-sold.

V. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of ONE WEEK after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.

VI. All the books are presumed to be perfect, unless otherwise expressed; but if, upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within TEN* DAYS after the conclusion of the sale, when the purchase-money will be returned.

VII. The sale of any book or books is not to be set aside on account of any worm-holes, stained or short leaves of text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.

VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.

IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.

X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,
34 & 35, *New Bond Street, London, W.* (1)

Telegraphic Address: "*Abinitio, Phone, London.*" *Telephone: Mayfair* 4689.

In sending Commissions this Catalogue may be referred to as "ICARUS."

COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK, AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

*** Owing to difficulties of transit, 21 days will be allowed during the War to Buyers residing more than five miles from Charing Cross, but unless notice of alleged imperfections is received by Messrs. S. W. & H. within that time, no book will be taken back.**

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THE PROPERTY OF

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SIZES MIXED.

Lot 1.

ENEAS (Paulus) Operetta bellissima da imparare la lingua Greca ([et] la lingua Hebraica) cōposta per Paulo Enea, 2 parts in 1 vol. *with separate title-pages* (*corner torn off the first, and mended*), *yellow morocco extra, g. e. by Lloyd* 32*mo*. *Romæ per mæstro Stephano guillireti e Hercule de Nani compagni*, 1510

2 Æneas Sylvius. Epistole di Enea Picolhuomini il quale su poi creato detto Papa Pio II da M. A. Braccio in volgare tradotte, *italic letter, woodcut beneath title, some ll. loose, stamp of the Royal Society on margin of title-page, Vinegia per F. Rindoni e M. Pasini*, 1541—Verini (G. B.) Ardore d'Amore, cō una Cōfessione d'Amore, et un Capitolo di varie opinioni, lit. goth. *woodcut beneath title, Royal Society's stamp on title-page margin, ib. per Agostino Bendoni*, 1543 ; in 1 vol. *original calf gilt, line frames and borders* *sm. 8vo*

3 Æneas Sylvius. Hystoire de deux vrays amās, eurial et lucresse (trāslatee de latin en francoys par maistre antitus chappelain de la saīcte chappelle aux ducz d bourgoigne), *lettres bâtardes, numerous woodcuts* (*some repeated*) *including a large*

LOT 3—*continued.*

one on reverse of title, of two full-length figures labelled respectively Lucresse *and* Curial, *top line of* f 6 (*recto*) *cut into, otherwise a* FINE COPY, *brown morocco extra, inlaid and tooled in black and gold to a grolieresque design, g. e. by Niedrée*

sm. 4*to. Without place, printer's name or date*

4 ÆSOPUS. FABULAE LATINÈ, lit. goth. *long lines,* 37-42 *to a page, large woodcut frontispiece of Æsop, full-length figure, surrounded by animals, birds, etc. within a border, first page of text within borders, numerous spirited woodcuts, wormed throughout,* A 6 *defective, last* 17 *ll. wanting, borders cut into, old half calf* [*Pellechet,* 196] *folio.* [*Strassburg, H. Knoblochzer, c.* 1480]

5 ÆSOP. FAUOLE DI ESOPO uulgari in uersi et prosa con sue belle moralita ridocte in lingua toscana, *roman letter, title in gothic above a woodcut, all within a border of pieces, numerous woodcuts within borders in the text, title and second leaf torn and mended,* h 1 *and* l 1 *defective,* h 7-8 *wanting, ends with* l 3, *sold not subject to return, vellum gilt, note on fly-leaf, signed C.F.M., in the autograph of C. Fairfax Murray*

sm. 4*to. Absque nota* (*Florence, before* 1520)

6 Æsop. Fabule de Esope hystoriate, *roman letter, title in gothic over a large woodcut of a man teaching five pupils, numerous cuts in the text, stained slightly throughout, imperfect at end* (? *Florence,* 1520)—Bibiena (Bernardo da) Comedia elegantissima intitulata Calandria, *woodcut below title, outer border cropped, wormed at end, last leaf defective, n. d.*; etc. *unbound, lot sold not subject to return* 8*vo.* (4)

7 ÆSOP. LA VITA DI ESOPO HISTORIATA, 24 *fine woodcuts, modern vellum*

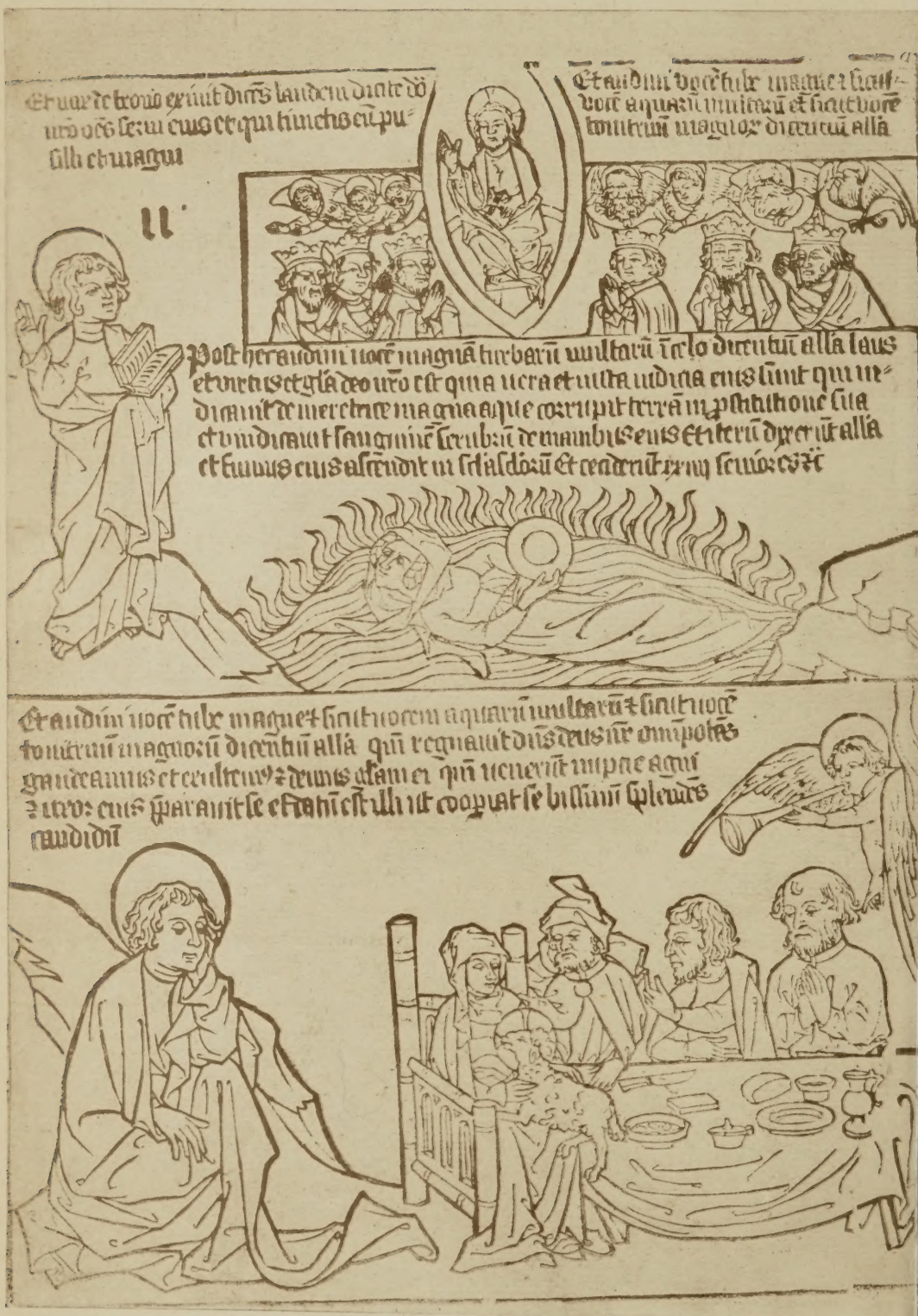
sm. 8*vo.* [Colophon] *Stampate in Venetia per Manfredum de Mōteferrato de Sustrevo de Bonellis,* 1505, *die* XX *Septēbrio*

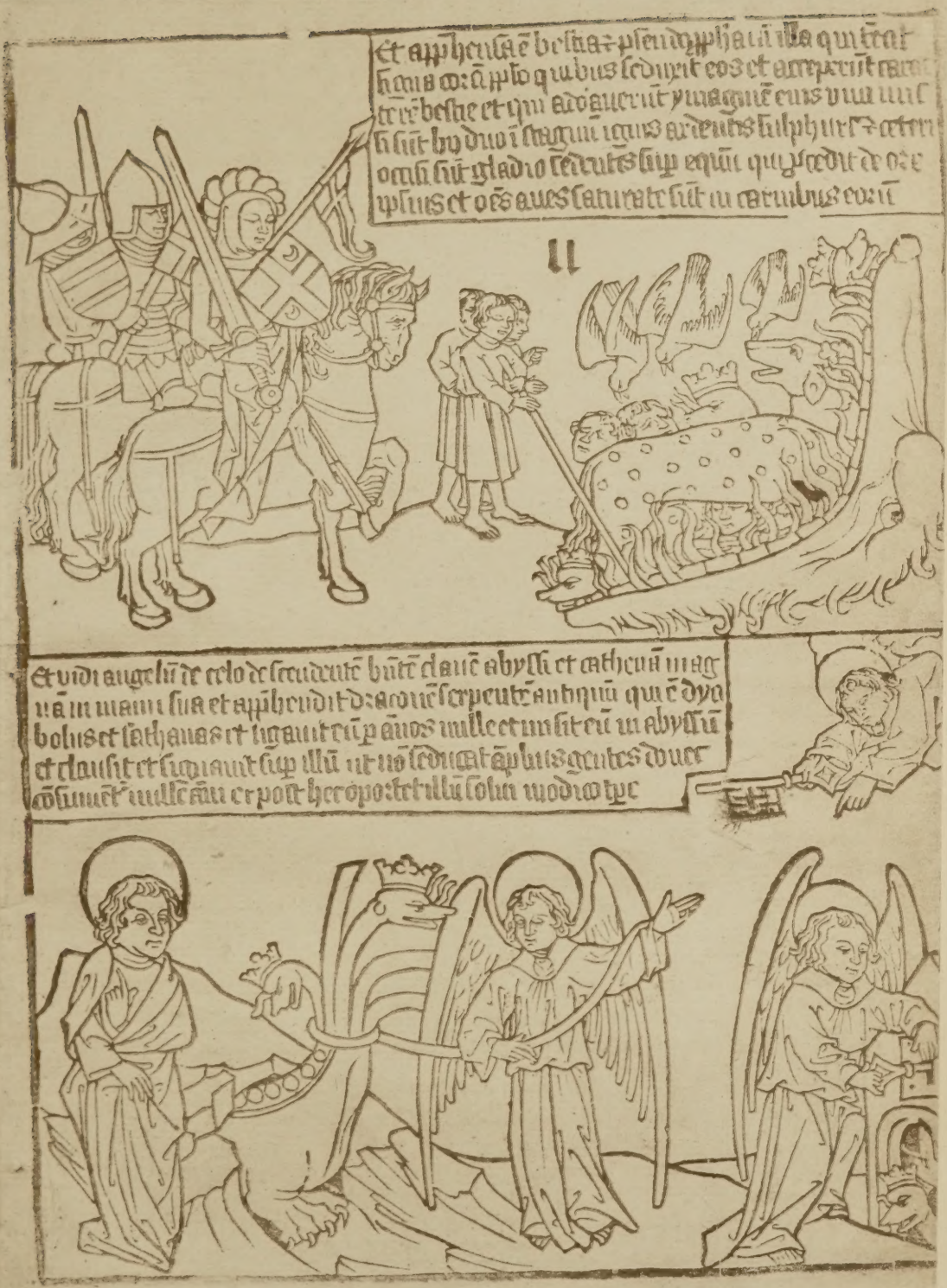
*** The woodcuts are the same as those in the edition of 1492.

8 Androuet du Cerceau (Jacq.) Cum nactus essem duodecim Fragmenta structurae veteris, etc. *title and* 12 *architectural plates after L. Thiry, Aureliae,* 1550—[Exemplaria Templorum] *eight plates without title, place or date, showing details of Corinthian, Ionic and Doric pillars* (*c.* 1550)—Iacobus Androvetius du Cerceau lectoribvs. S. Qvoniam apud veteres alio structurae genere templa fuerunt, etc. *title and* 34 *plates of ancient temples, Aureliae,* 1550; in 1 vol. *contemporary brown calf, with gilt panel tooling and centre ornament on sides, g. e.* 4*to*

9 Androuet du Cerceau (Jacq.) Praecipva aliquot Romane antiquitatis ruinarum monimenta vivis prospectibus ad veri imitationem affabre designata, *engraved title and* 28 *plates of ancient buildings, temples, etc. the last* 8 *of which appear to belong to a different series, cut round and mounted in an album, several slightly damaged, dark red morocco gilt, panel back, inside dentelles, g. e.*

sm. folio. n. d. (*c.* 1550)


Et uox de throno exiuit dicens laudem dicite deo
nostro omnes serui eius et qui timetis eum pu-
silli et magni
Et audiui uocem tube magne et sicut
uocem aquarum multarum et sicut uocem
tonitruum magnorum dicentium alleluia
Post hec audiui uocem magnam turbarum multarum in celo dicentium alleluia laus
et uirtus et gloria deo nostro est quia uera et iusta iudicia eius sunt qui iu-
dicauit de meretrice magna aque corrupit terram in prostitutione sua
et uindicauit sanguinem seruorum de manibus eius Et iterum dixerunt alleluia
et fumus eius ascendit in sclasclorum Et ceciderunt xxiiii seniores etc
Et audiui uocem tube magne et sicut uocem aquarum multarum et sicut uocem
tonitruum magnorum dicentium alleluia quoniam regnauit dominus deus noster omnipotens
gaudeamus et exultemus et demus gloriam ei quoniam uenerunt nuptie agni
et uxor eius preparauit se et datum est illi ut cooperiat se bissinum splendens
candidum



11.

10 ANNE BOLEYN, second Queen of Henry VIII. Il Successo in la Morte della Regina de Inghilterra con il consenso del Consiglio di sua Maiesta, et la Morte di quatro grā Baroni del Regno cōsentienti al delitto, con le lamentabili parole che disse la scōsolata Regina in escusatione del suo peccato, 4 *ll. signed at end "Ser. P. A." woodcut on back of title, crushed yellow levant morocco extra, g. e. by Lloyd* *sm.* 8*vo. Stampata in Bologna* (1536)

11 APOCALYPSIS. THE FAMOUS BLOCK BOOK OF THE APOCALYPTIC VISIONS OF ST. JOHN, *old English red morocco gilt, ornamental borders, gilt back, from the Pembroke library*

sm. folio. Absque nota [*? Nürnberg, or near Bamberg, c.* 1460]

*** This edition is regarded by Schreiber as a second impression of the original issue, but a good deal of controversy exists as to its relative chronological position. It consists of 50 leaves of designs and inscriptions in gothic characters, printed from wood blocks by means of the frotton, on one side of the paper only, the blank sides being pasted together, with the exception of the first and last; with signatures a–×. The blocks have been cut with remarkable skill, and the impressions are unusually clear and good, a pale brown ink has been used, and all the illustrations are in perfectly pure uncoloured state. The first leaf is slightly defective, to the extent of the loss of three letters and a small portion of design, the deficiency supplied in MS., there are one or two small holes in this leaf and the last; a few margins have been slightly cut into; the 11th and 12th leaves have a small hole; in one or two cases the paper guards at the inner margin have been pasted over small portions of the designs; l. 43 is slightly defective. On the recto of the first leaf, which is otherwise blank, is the following MS. inscription: "S. Joannis Apocalypsis cum figuris. Opus incisum, non typographicum foliis conglutinatio Ideoq; omni Typographico antiquius. Iolius in suo Monasterium itinere anno 1646. Apocalypsin Malinkrotio sibi ostensam memorat eandem cum ipsâ hâc dictam." Below this is the autograph signature and date "Jacobi Colij Orteliani 1598." EXCESSIVELY RARE; Schreiber knew of only ONE other complete copy, that at Munich. This copy has been carefully collated and any defects noticed have been mentioned, but it will, as usual, be sold not subject to return.

[*See* ILLUSTRATION].

12 APULEIUS Madaurensis. HERBARIUM, *roman letter, long lines, without signatures, numerous woodcuts of plants, has* 101 *ll. only, and apparently wants* 6 *ll. including the dedication* [*Hain*, 1322; *Proctor*, 3962], *old half vellum*

4*to. Absque nota* [*Rome, J. P. de Lignamine*, 1484]

13 ARITHMETICA; Architettura, MANUSCRIPT *on paper* [ITALIAN, XVITH CENTURY], 2 parts in 1 vol. *containing respectively* 25 *and* 20 *leaves, the first with an ornamental figured title-page drawn with a pen, written in a running hand, several drawings*

LOT 13—*continued.*
of diagrams and buildings occur, original limp vellum, on upper cover is written : "The frontispiece to this MS. is by D. Beccafumi Senese. C. F. M." 8*vo. Date on title* 1577

14 ARLOTTO (PIOVANO) FACETIE: PIACEUOLEZE: FABULE: E MOTTI, *roman letter, title in red and black, in gothic and roman letter, with woodcut of a man on left speaking to two youths, apparently wanting the final leaf containing the devices of the printer, crushed red morocco extra, spray of flowers and leaves, inlaid tooled and gilt on upper cover, inside borders of gilt dentelles, g. e.* *sm.* 8*vo.* [Colophon] *Impresso in Firenze per Giouanni Stefano ad instantia di Bernardo di Ser Piero da Pescia, n. d.*

*** A MS. pencil note on fly-leaf reads: "Seul exemplaire connu de cette édition non citée, la première en 8vo."

15 Arlotto (Piovano) Facetie: Piacevolez: Fabule e Motti, *roman letter, title in black (gothic) and red (roman) with woodcut beneath of a man speaking to two youths, title slightly defective and mended, wanting final leaf with printer's devices [Kristeller, 39b], crushed red morocco extra, inside borders, gilt dentelles, g. e. by Lloyd* 8*vo. ib. n. d.*

16 ART DE BIEN VIVRE. Sensuit Livre intitule LART ET SCIENCE DE BIEN VIVRE ET DE BIĒ MOURIR Imprime nouuellemēt, *lettres bâtardes, double columns, numerous spirited woodcuts, including a large one below title, dark blue morocco extra, gilt line borders, inside gilt dentelles, g. e. by Niedrée,* FINE COPY, *from the Huth library*
4*to.* [Colophon] *Imprime a paris par la veufue de feu Jehan trepperel et Jehan iehānot . . . n. d.*

17 BASSI (PETRUS ANDREAS) LE FATICHE D'ERCOLE, *roman letter, long lines, 38 to a page, without signatures, but has catch-words on seven pages, placed in the centre of the lower margin, first leaf wanting, olive morocco extra, tooled in gilt and blind lines to a Grolieresque pattern, lettered in centre of upper cover, inside borders gilt, g. e. by Capé [Hain-Copinger, 2706 ; Pellechet, 2005]*
folio. [Colophon] *Labores Herculis impressę sunt ferrarię quarto nonas Iulii per me Augustinū carneriū magistri Bernardo biblyopolę filium diuo Hercule secundo regnante,* 1475

18 Belleau (R.) La Bergerie, divisée en une première et seconde Iournée, 2 parts in 1 vol. *with separate titles, a few side-notes cut into, red morocco extra, g. e. by the Fratelli Binda*
8*vo. Paris, chez Gilles Gilles,* 1572

19 BEMBO (PIETRO) LES AZOLAINS, DE LA NATURE D'AMOUR, traduictz d'Italien en Francoys par Ian Martin, seconde édition corrigée et emendée par le traducteur, *italic letter, red ruled, original binding of brown calf gilt, tooled with interlaced fillets, scrolls and foliate ornaments enamelled in grey and white (rubbed), g. e.*
8*vo. Paris, Michel de Vascozan,* 1547

20 BERLINGHIERI (FRANCESCO) GEOGRAPHIA, *roman letter, double columns, 51 lines to a page, 118 ll. only (of 124), wanting the maps, old calf loose ; sold not subject to return*
folio. Firenze, per Nicolo Todescho, n. d. (c. 1480)

21 BIBLIA LATINA (ex duplici tralatione vetere et nova eaque ex praelectionibus Fr. Vatabli emendata), 1 vol. *bound in 2,* ORIGINAL FRENCH OLIVE MOROCCO, *outer borders of gilt line fillets enamelled in black and white, gilt corner ornaments, centre sunk oval panels of an Oriental design enamelled in black and white on a solid gilt ground, backs tooled and gilt with curved lines and small ornaments, edges gilt tooled with arabic knots,* FINE SPECIMEN OF A XVITH CENT. BINDING, *autograph signature on title of Fr. H. Delan* (1672-1754)
8vo. Lutetiae, R. Stephani, 1545

22 BINDING. Aristotle. Dialectica. Boethio Severino interprete, *original binding of Lyonese brown calf, tooled and gilt with two-line fillets interlaced, and arabesques to a Grolieresque pattern, enamelled in white, black, red, blue, and green, with painted oval centre-piece depicting a tree and mountain in the distance, back stamped in blind within panels separated by a gilt line, edges gilt and tooled with a floral pattern, very carefully repaired, in padded cloth case ; a fine specimen in good condition*
8vo. apud Seb. Gryphium, Lugduni, 1551

23 Binding. Covers of a book (9¼ *by* 6½ *in.*), *17th cent. Italian smooth morocco, broad gilt arabesque border, in the centre of the panel an eaglet within an oval, a border of lilies round the panel, the intervening space being filled with gilt dots, ornaments within a quarter-circle at corners*—Covers of a book (12½ *by* 8½ *in.*), *russia gilt* (2)

24 BINDING. Ex Ctesia, Agatharchide, Memnone excerptae historiae. Appiani Iberica. Item, De gestis Annibalis. Omnia nunc primum edita. Cum Henrici Stephani castigationibus, *contemporary brown calf, broad gilt tooled border, large fully-gilt diamond-shaped ornament in centre of panel, with arabesques stamped in relief and containing a shield which is left plain, gilt arabesques at corners of panel, the intervening spaces being filled with semis of small dots placed in threes, gilt lilies and leaves on back, edges tooled with an interlacing pattern formed by a two-line fillet of dots filled in with gold, the spaces between the interlacements being left ungilt, in padded cloth case, in fine condition*
8vo. Ex officina Henrici Stephani, 1557

25 Binding. Pausaniae quinque regionum veteris Graeciae descriptio Romulo Amasaeo interprete, tomus secundus (*only*), *original Lyonese binding of white sheep gilt, covered with an elaborate design of interlaced fillets, curved lines and small foliate ornaments, g. e.* *12mo. Lugduni, J. Juntae,* 1557

26 BINDING. Pub. Ovidii Nasonis Metamorphoseon, *original Lyonese brown calf gilt, interlaced scrolls and fillets on a background formed of closely tooled horizontal gilt lines, g. e. (skilfully repaired), preserved in lined book box sm. 8vo. ib. apud B. Vincentium,* 1568

27 BOCCACCIO (GIOVANNI) IL DECAMERONE, *roman letter, double columns, 53-59 lines to a page, numerous spirited woodcuts, contains* 107 *leaves only (of* 138*), some of which are defective, old vellum (loose)* [*Pellechet*, 2443] *fol.* [*Venice, Manfredus de Bonellis*, 1498]

28 BOCCACCIO (G.) NINFALE FIESOLANO nel quale si contiene l'Innamoramento di Affrica et Mensola, con i loro accidenti e morti, nuovamente corretto e con le figure ristampato, *italic letter, fine spirited woodcuts, including one of Diana with her nymphs beneath title* [*Kristeller*, 66], *crushed red levant morocco extra, inside borders of gilt dentelles, g. e. by Lloyd*
4*to. Fiorenza, appresso Valente Panizzi*, 1568

29 Bonasone (Jules) Amorosi diletti de gli dei, *title and* 15 *plates, proofs before letters, Bartsch, nos.* 146A (*title*), 147-8, 150-2, 154-61, 164 *including B.* 152 *in two states, one being an unfinished proof with wide margins* ($7\frac{7}{8}$ *by* $5\frac{7}{8}$ *in.), each about* $6\frac{1}{4}$ *by* $4\frac{1}{2}$ *in., edges of several very slightly shaved, neatly hinged in* 4*to album, blue levant morocco, gilt inside dentelles* *n. d.*

*** On trouve, quoique très-rarement, de premières épreuves de ces estampes, avant les vers Italiens.—*Bartsch*, XV, *p.* 153.

30 BONAVENTURA (Saint) Le deuote meditatione sopra la passione del Nostro Signore, *roman letter, long lines, no separate title but title heading with large woodcut beneath and text of work following,* 12 *other large and small cuts, wanting* B 1, 2, 5 *and* 6, *limp vellum*
8*vo. Venetia per Bernardino di Benali e Matheo da Parma, n. d.*

31 BONAVENTURA (S.) Deuotissimum opus passionis Christi Meditationum, lit. goth. *double columns, small woodcut of the Crucifixion beneath title, and full-page cut of the same on reverse, cropped copy, several head-lines cut into, some missing, unbound, wormed slightly*
8*vo. Impressum Venetiis per Petrum de quarengiis bergomensem*, 1512

32 BONAVENTURA (S.) L'ESGUILLON DE L'AMOUR DIVIN, mis en François par le commandement du Roy par B. de Vig^re^ [*i.e.* Blaise de Vigenere], *red ruled throughout, engraving of Christ carrying the Cross below title, and engraving of Christ crowned with thorns on reverse of title, MS. inscription in margin of title-page, "Ex-lib. Convent. Charenton Carmelit. Discalc. ex dono Dñi des Lendes,* 1644," *also auto. signature "Phelipeaux," Paris, chez Abel L'Angellier (imprint rubbed),* 1588—Les Lamentations de Ieremie, en vers libres par B. de Vigenere, *red ruled, ib.* 1588; in 1 vol. *French olive morocco gilt, corner and centre ornaments of leafy sprays, back entirely covered with a design of similar sprays, g. e. by* CLOVIS EVE, A VERY FINE SPECIMEN IN EXCELLENT CONDITION, *preserved in a lined book box* *sm.* 8*vo*

33 BOUCHET (JEAN) Sensuyuent les regnars trauersāt les Perilleuses voyes Des folles fiāces du monde composées par sebastien brand lequel composa la nef des folz dernièrement Imprime nouuellement

LOT 33—*continued.*

à Paris. XXX, *lettres bâtardes, double columns, title in red and black with historiated initial* S, *and woodcut below, numerous woodcuts in the text, ruled in red throughout, crushed blue morocco extra, gilt line borders, inside gilt dentelles, g. e. by Trautz-Bauzonnet,* FINE COPY, *though rather short; from the Huth library*

4*to. Paris, par Denis Janot,* 1530

34 BRANDT (SEBASTIEN) LA NEF DES FOLZ DU MONDE, *lettres bâtardes, double columns of* 42 *lines, below the title is a large woodcut of boats loaded with fools, and in the text appear* 115 *slightly smaller cuts portraying human folly in many varieties, also introducing representations of trades and occupations of the period, last leaf* (X 6) *containing Marnef's device is wanting and foliation on leaf* 67 *is shaved, fol.* 2 *torn slightly and mended, otherwise a* FINE LARGE COPY, *new crushed blue levant morocco extra, g. e.* [*Hain,* 3753; *Proctor,* 8257; *Pellechet,* 2827]

folio. [Colophon] . . . *imprimee pour maistre iehan philippes Manstener et Geoffroy de marnef libraires de paris. Lan de grace M.cccc.xc.vii (sic)* [*By J. Lambert or F. Baligault,* 1497]

*** THE FIRST FRENCH EDITION of the famous "Stultifera Navis," AND EXTREMELY RARE. Translated into verse by Pierre Riviere.

35 BREYDENBACH (B. DE) VIAJE DE TIERRA SANCTA, lit. goth. *double columns,* 44 *lines to a page, numerous woodcuts, including all from the original blocks in the Latin edition, in the text, and folding woodcut views of Rome, Paris, Corfu, Modon, Candia, Rhodes, etc. all defective and mended, the view of Rome mounted on linen, text damaged and destroyed by damp in several leaves and skilfully repaired; sold not subject to return, new crushed green levant morocco extra, gilt line borders, inside gilt dentelles, g. e. by Lloyd, preserved in a brown morocco slip case* [*Haebler, p.* 115]

folio. Çaragoça, costas y espensas de Paulo Hurus, 1498

*** FIRST AND ONLY EDITION IN SPANISH. THE PRESENT COPY FORMERLY BELONGED TO FERDINAND, THE NATURAL SON OF CHRISTOPHER COLUMBUS, and has the following inscription in a contemporary hand on the final page, which is otherwise blank: "costo esto libro en sevilla, 200 in F. es de don h. h. del almirante colon. [Esta Registrado, 2077]."

36 CALANDRI (PHILIPPUS) ARITHMETICA, lit. goth. *long lines, ornamental and figured woodcut borders to some of the text, large woodcut on reverse of first leaf headed "Pictagoras arithmetrice introductor," wanting ll.* a 5 *to* 8 *and signature* k, *some ll. slightly defective and mended, crushed red levant morocco extra, inside borders of gilt dentelles, g. e. by Lloyd* [*Pellechet,* 3156; *Kristeller,* 77*a*]

sm. 8*vo.* [Colophon] *Impresso nella excelsa cipta di Firenze per Lorenzo de Morgiani et Giovanni Thedesco da Maganza finito a di primo di Gēnaio,* 1491

37 Calandri (P.) [Arithmetica] Pictagoras Arithmetrice introductoi, *numerous woodcut borders and small cuts, also a full-page cut within border on back of title-page, red morocco extra, gilt inside dentelles, g. e. by Lloyd* [*Kristeller*, 77*b*]
sm. 8*vo. Firenze, per Bernardo Zuchetta*, 1518

38 Cantalycius (J. B.) Summa perutilis, in Regulas distinctas totius artis grammatices et artis metrices, *roman letter, title in* gothic *characters, with large woodcut beneath, not in Kristeller, old vellum, with book label of A. M. Bandini*
4*to.* [Colophon] *Impressum Florentiæ per Bernardum Zuchettam impensa Francisci Iacobi alias conte Librarii Florentine . . .* 1515 *di xviii mensis Iulii*

39 Caoursin (Guillelmus) Opera, lit. goth. *long lines,* 47 *to a page,* 36 *full-page woodcuts, some repeated, a few coloured, wanting* e 7, b 8 *torn and mended, old half green roan, loose* [*Pellechet*, 3214]
folio. [Colophon] *Impressum ulme p ioannē Reger . . .* 1496 *die xxiiii. Octob.*

40 Capitolo de Humana miseria, de la fortuna contraria et de la vera speranza, lit. goth. (4 *ll.*), *long lines, wormed slightly, original covers of oak boards, half covered stamped leather*
sm. 8*vo. Absque ulla nota*

41 Carazolo (Angelo) Il dialogo de Pelimaco e de Poliarcho (15 *ll.*), *roman letter, long lines, large woodcut at beginning, rudely coloured,* extremely rare, *not recorded by Hain, Proctor or Brunet, etc. dark green morocco extra, inside gilt dentelles, g. e. by Riviere*
sm. 4*to. Absque ulla nota*

42 Cent Nouvelles Nouvelles (Les), *lettres bâtardes, double columns,* 36 *lines to a page, begins* "A mon tresredoubte seigneur Monseigneur | le Duc de Bourgoingne et de Brebant," *below is a large woodcut depicting the Dauphin seated on a throne in the midst of his Court, numerous spirited woodcuts in the text, Verard's device at end below the colophon, wanting* a 10, *probably a blank,* b 1 *torn and mended, crushed red levant morocco extra, plain sides, inside borders of gilt dentelles, g. e. by Trautz-Bauzonnet* [*Pellechet*, 3473 ; *Macfarlane*, 4 (*who states in error* 186 *ll.*)]
folio. [Colophon] *Cy finissent les cent nouuelles nouuelles . . . imprimées a paris le xxiiii. iour de decembre Milcccc.lxxx. et vi. p āthoine verard . . .* [24 *Dec.* 1486]

43 Chenu (Etienne) Regimen Castitatis conservativum Arbore Judaice junctum, lit. goth. *double columns, title in red and black, wanting* 1 2 *and* 3, *title leaf slightly defective and restored, some ll. wormed slightly, straight-grained blue morocco antique, blind tooled, g. e. by J. Faulkner*
folio. [*Toulouse*, 1517]

44 Christine de Pisan. Les cent hystoires de troye, *lettres bâtardes, in treble columns (text and gloss), numerous woodcuts, depicting feats of Chivalry, classical subjects, etc. Lenoir's device*

la bataille

o. 45.

LOT 44—*continued.*

below title, new brown morocco extra, blind tooled antique style, lettered in gold on upper cover, g. gauffred e. ; from the Columbine Library, FINE LARGE AND CLEAN COPY

4*to.* [Colophon] *Cy finissent les cent hystoires de troye nouuellement Imprimées a Paris par Philippe le noir Libraire et Relieur . . .* 1522 *le dernière iour de nouembre*

*** According to Brunet this would be the second edition with a date if the very doubtful edition of Lyons is reckoned with. The Poem is accompanied by an allegory and a gloss, both in prose, to explain the text, and appears to have been intended as an educational work for the benefit of Charles Duc d'Orléans when a boy.

45 COLUMNA (JEAN DE) LA MER DES HISTOIRES, 3 vol. *lettres bâtardes, double columns,* 48 *lines to a page, numerous woodcut illustrations in the text and ornamental borders, including seven with large initials half the size of page, several single and double-page genealogies, double-page view of the Holyland, (cut into), etc. ; in* VOL. III IS AN EXCEEDINGLY FINE AND SPIRITED FOLDING OBLONG WOODCUT, *measuring* $30\frac{3}{4}$ *by* $14\frac{1}{4}$ *in.,* INSCRIBED AT TOP IN LARGE gothic *characters :* "la bataille de fournoue," WHICH HITHERTO IS ENTIRELY UNKNOWN TO BIBLIOGRAPHERS ; *vol. I wants* ā (*Table*) *and sheet* B, *vol. II wants* A 1 (*title*), *several head-lines, marginal borders and text cut into, some ll. slightly defective and skilfully repaired ; sold not subject to return ; new crushed brown levant morocco extra, plain sides, g. e.* [*Macfarlane,* 172]

folio. (*Paris, A. Verard, c.* 1505)

*** The illustrations are nearly the same as in the edition in 1488 for Vincent Commin by G. Lerouge. On the title-page of each vol. is a very fine large grotesque L with the figures of St. George and the Dragon, etc., and there occur several times an equally fine and elaborate P., J. and S. The presence of the large cut of the Battle scene in vol. III renders this copy UNIQUE.

[*See* ILLUSTRATION.]

46 Confessionario di Frate Cherubino da Firenze dellordine de predicatori, *roman letter, woodcut below title depicting a monk seated in a chapel, a penitent kneels before him, two small holes in title-leaf, unbound* [*not in Kristeller*]

sm. 8*vo. Impresso in Firenze per Maestro Francesco Benuenuto che sta alcanto de Bischeri (sic), n. d.*

47 Damhoudere (J. de) Le Refuge et Garand des Pupilles, Orphelins et Prodigues, traite fort utille et necessaire a tous Legistes Practiciens, Iusticiers et Officiers a orné de figures convenables à la matière, *numerous full-page engravings, including coat-of-arms on reverse of title, some head-lines shaved, several catchwords and signatures cut into, old calf*

4*to. Anvers, chez Iean Bellere,* 1567

48 DIALOGUS CREATURARUM MORALISATUS. Destructoriū vitiorum ex similitudinū creaturarum exemplorum appropriatiōe pernodum dyalogi, lit. goth. *long lines, title in red and black with ornamental initial* D, *woodcut on the reverse of a man seated in his library,* 120 *spirited woodcuts, numerous large and small ornamental floreate initials, crushed brown morocco extra, gilt interlaced grolier-esque borders, g. e. by Hardy,* FINE COPY ; *from the Huth Library, stamp of "Bibliotheca Regia Monacensis" on title and last leaf*

4*to. Impressum lugd. per Claudium Nourry,* 1509 *die xi mensis*

49 DOCTRINE (LA) DES PRINCES ET DES SERUANS EN COURT (4 *ll.*), *lettres bâtardes, long lines,* 25 *to a full page, title begins with a large* gothic *initial, on reverse is a large woodcut depicting a saint seated in a gothic chair addressing two men who stand before him, their caps in hand, without marks, crushed blue morocco extra, gilt ornamental borders with birds, doublures of red morocco, with similar gilt borders, joints, g. e. by Chambolle-Duru,* FINE COPY

sm. 4to. Absque ulla nota (*Angoulême, c.* 1492)

*** OF EXTREME RARITY. A MS. note on fly-leaf reads : "On peut vois au no. 561 du catalogue Rothschild un autre exemplaire de ce livre. Il est imprimé avec le même caractère que les Auctores octo imprimés à Angoulême le 17 May 1491 par Pierre Alain et Andre Chauvin Je ne crois pas qu'on en connaisse d'autre que ces deux là.—B. T. P."

50 DRAWINGS. Series of Ancient Drawings in colours, consisting of upwards of sixty full-length figures selected from the Bible, Greek and Roman Mythology, etc. Cities, etc. each with MS. inscription, *on* 8 *ll. of thin vellum* (12¾ *by* 8 *in.*), *apparently of Italian execution*

folio. c. 1500

51 DÜRER (ALBERT) PASSIO CHRISTI, *containing* 32 (*only*) *woodcuts of the Little Passion, with letterpress on the reverse of each plate, wanting title and* 4 *ll. of sign.* A, *commences with* A iij *containing* (*recto*) *the Expulsion from the Garden of Eden, inserted at the beginning are later impressions of the Nativity, the Annunciation and Adam and Eve, crushed green levant morocco extra, gilt borders, inside gilt dentelles*

4*to. Impressum Nurnberge per Albertū Dürer Pictorē,* 1511

52 EMANUEL, King of Portugal. Von der new gesu undē Region die wol ein welt genennt mag werden, durch den Cristenlichen Künig von Portugall wunderbarlich erfunden, lit. goth. *woodcut below title of the King in armour, holding a shield with his arms displayed thereon, cuts of* 3 *coats-of-arms at end, small hole in title, otherwise a* FINE LARGE COPY, *old boards*

sm. folio. Gedrucht yn Nüremberg durch Wolffgang Hueber [1505]

53 Eusebius. Leben S. Hieronymi, lit. goth. *sign.* B *has* 2 *ll. only, unbound, loose, with Dürer's woodcut of Jerome* (*slightly damaged*)

LOT 53—*continued.*

which in another edition of this work appears as frontispiece; sold not subject to return

4*to. Nurenberg, durch Hieronymum Höltzel*, 1514

54 EUSICE, *Saint.* La Vie et les miracles du glorieux confesseur et amy de Dieu monsieur sainct Eusice, *lettres bâtardes, long lines, numerous woodcuts, coloured, device of the printer below title, also coloured, wanting ll.* a 8, b 1 *and* 4, l 3, m 1 (*ends with* r 4), *fore-margin of title mended, blue levant morocco extra, inside borders of gilt dentelles, g. e. by Lloyd*

sm. 4*to. Imprimee a Paris nouuellement pour clement longis . . . n. d.* (1516)

55 FERRANDUS (THOMAS) EPISTOLAE, *roman letter, long lines,* 25 *to a full page,* 10 *ll. containing* 8 *letters and* 2 *epigrams, without marks, wormed slightly, absque ulla nota* (*c.* 1475)—DICTYS CRETENSIS. HISTORIA TROJANA, *roman letter, long lines, without marks, wormed slightly* [*Hain-Copinger,* 6156; *Proctor,* 5857], *Impressum Mediolani . . . M.cccc.Lxxvii. die decimo nono mensis Maii* (*Milan, Philipp of Lavagna,* 19 *May,* 1477); in 1 vol. *old red morocco gilt, ornamental borders, g. e.; from the Pembroke Library* 4*to*

*** Two works of great rarity. The first appears to be of extreme scarcity; it is not mentioned by Hain, Proctor, Pellechet or Reichling. Brunet knew of only one copy.

56 FIOR DI VERTU HISTORIATO, *roman letter, double columns, title in gothic above a large woodcut of a monk in a garden, numerous small cuts in the text, old boards, first* 2 *ll. stained and very slightly defective* 8*vo. In Vinegia per Giovanni Padouano,* 1543

*** The authorship of this rare little work is doubtful. It has been ascribed to Cherubino da Spoleto.

57 FLORES (JUAN DE) LA HYSTORIA D' GRISEL Y MIRABELLA CŌ LA DISPUTA DE TORRELLAS Y BRACAYDA, *lit. goth. large woodcut above title, within floreate borders* (24 *ll.*), *new vellum,* FINE COPY; *from the Huth library,* EXTREMELY RARE

sm. 4*to.* [Colophon] *Fue empremido en la . . . ciudad de Siuilla: por Juan varela de Salamāca. Año de mill y y quinientos & catorze a veynte ocho dias des mes. de Agosto.* [28 *August,* 1514]

58 FONTIUS (BARTHOLOMAEUS) COMMENTUM IN PERSIUM, *roman letter, long lines,* 25 *to a page, with signatures, MS. marginal notes, initials painted in blue* [*Hain,* 7226; *Proctor,* 6098], *Impressum Florentiae apud Sanctum Iacobum de Ripoli,* 1477—SUETONIUS (CAIUS) De Grammaticis, *roman letter, long lines,* 27 *to a page, with one signature,* A, *containing* 14 *leaves* [*Proctor,* 6104; *not in Hain*], *ib.* 1477—PLINIUS SECUNDUS (CAIUS) Liber illustrium Virorum, *roman letter, long lines,* 27 *to a page, with signatures* [*not in Hain or Proctor*], *ib.* 1488; in 1 vol. *old red morocco gilt, ornamental borders, gilt back, g. e. from the Pembroke library* 4*to*

59 FORESI (BASTIANI) TRIUMPHO DELLE VIRTU, MANUSCRIPT ON VELLUM [ITALIAN, XV CENT.] in verse, 47 *ll.* (7⅛ *by* 5 *in.*), *written in very neat humanistic characters, 27 lines to a page, headings and running titles in red, dedicated to Lorenzo de Medici with his arms emblazoned at foot of first page within a laurel wreath and an outer circular border of gilt dots, two ornamental initials in burnished gold on diapered coloured grounds with single borders, composed of floreate scrolls, decorated with gold dots, XVI cent. Venetian binding of oak boards covered brown leather, blind tooled frames and borders, g. e.* 8*vo.* XV CENT.

60 GAISTLICHE USSLEGONG DES LEBES JHESU CRISTI, lit. goth. *long lines, 40 to a full page, numerous woodcuts cleverly coloured by a contemporary hand, modern wooden boards covered calf, blind stamped with fleurons in compartments, in monastic style, green edges; from the Huth library* *sm. folio. absque ulla nota*

*** This work on the Life and Passion of Christ is undescribed by Panzer, Hain, Brunet or Proctor, though Panzer just mentions the book (no. 20) as being in the University library, Ingolstadt. It is written in a South German dialect, and was probably printed at Augsburg about 1485. A 1 is blank on the recto, and on the verso is a large woodcut of Christ with a winged angel on either side. There are altogether ninety-three woodcuts, in the manner of the early block-books, also many ornamental woodcut initials in the style of those occurring in books issued by Zainer of Ulm.

61 GIROFFLIER (LE) AUX DAMES, Ensemble le dit des sibilles; Epistre de seneque a lucille consolatoire de liberal leur amy qui estoit triste pource q̄ la cite de lyon dont il estoit arse et bruslee, lit. goth. 12 *ll.* 17 *woodcuts, including one on title-page, Lenoir's device on last page, boards,* FINE COPY

sm. 4*to. Imprime a paris par Michel le noir, n. d.*

62 Gregory I, *Pope.* Santa Maria Perpetua, 8 *ll. woodcut of the Madonna and Child below title, small hole in title and next leaf, stained throughout* [*not in Kristeller*], *Firenze,* 1561—Priego del Peccatore alla Gloriosa Vergine Maria, 4 *ll. woodcut beneath title, stained, absque nota*—Madre della Nostra, saluatione (*in verse*), 4 *ll. woodcut of the Crucifixion below title, absque nota*—Quindici Orationi di Santa Brigida, 8 *ll. roman letter, title in gothic above a woodcut of the Saint worshipping a Crucifix, stained throughout, absque nota*; and 2 others, similar; *all unbound* (6)

63 Holbein (Hans) Imagines Mortis, his accesserunt Epigrammata è Gallico idiomate a Georgio Aemylio in Latinum translata, etc. *italic letter, woodcuts, quarter parchment boards, uncut, some ll. stained slightly* 12*mo. Venetiis, apud V. Valgrisium,* 1546

64 HOMELIE DIVERSORUM doctorum in euangelia que cantantur dominicis diebus iuxta consuetudinē Romane ecclesie, lit. goth. *large woodcut in two compartments within borders above title, printer's device at end, some ll. slightly defective through worms, and skilfully repaired,*

LOT 64—*continued.*

crushed brown levant morocco extra, inside gilt dentelles, g. e. by Lloyd

4*to.* [Colophon] . . . *impresse in ciuitate Lugruñii per Arnaldum guillermū de Brocario* . . . 1502 *die vero xviii. mensis novembris*

65 HOMER. Ilias, Odyssea, Batrachomyomachia et Hymni Iliada, etc. (Graecè), 2 vol. *very fine original Aldine binding of brown morocco gilt, tooled with ornaments and interlaced lines, two lozenge-shaped compartments in centre of each cover bearing the title of book and owner's name, "Damianus Pflug," with date* 1545, *g. e. preserved in lined book box*

8*vo. Venetiis in aedibus Aldi et Andreæ Asulani Soceri,* 1524 *mense Aprili*

66 HORÆ BEATÆ MARIÆ VIRGINIS, cum Kalendario, ILLUMINATED MANUSCRIPT ON VELLUM [FRENCH, XV CENT.], 82 *ll.* ($6\frac{9}{16}$ *by* $4\frac{3}{8}$ *in.*), *written in neat* gothic *characters,* 38 *long lines to a page, Calendar in red and black, running titles in red, with* 17 *large arched miniatures within full borders composed of natural flowers, foliage and fruit, birds, animals and grotesques introduced, mostly with solid gold grounds;* 42 *small miniatures, numerous ornamental initials on diapered coloured grounds, old French pale brown calf gilt, corner and centre ornaments of olive leaf sprays, cherubs introduced at corners, monogram in centre of each cover, intervening spaces powdered with small ornaments, g. e. in a slip case* 8*vo.* XV CENT.

*** The large miniatures represent (1) St. John the Evangelist, (2) Christ praying in the Garden, (3) the Annunciation, (4) the Visitation, (5) the Nativity, (6) Angel appearing to the Shepherds, (7) Adoration of the Magi, (8) Circumcision, (9) Slaughter of the Innocents, (10) Flight into Egypt, (11) Crucifixion, (12) Descent of the Holy Ghost, (13) David praying, (14) the three living and the three dead men, (15) Office of the Dead, (16) the Trinity, (17) Mary with the Body of Christ. The 42 small miniatures depict Scenes in the Life of Christ, portraits of male and female Saints, scriptural subjects, etc.

67 HORÆ BEATÆ MARIÆ VIRGINIS, cum Kalendario. [*At end:*] Ces presentes heurs a lusage de Romme furent acheuees le premier iour de mars. Lan de grace Mil quatre centz quatre vingtz et xi pour Simon Vostre demourāt a Paris . . . *lettres bâtardes,* PRINTED ON VELLUM, *text within engraved floreate borders with animals, birds and grotesques introduced, no separate title; commences on* a i *with the engraving of the anatomical man, device of Philippe Pigouchet on last page, Almanac for* 21 *years, contains besides* 16 *large engravings, and numerous small cuts in the text, hundreds of capital letters painted over in gold and colours and considerable textual decoration, wanting* 8 *leaves* (e 6, i 5, 6, 7, l 1, 3, 6, 8), *small hole in* b 5, *black morocco extra, blind borders and frames, g. e. by F. Bedford,* VERY RARE 8*vo. Paris,* 1491

68 INTRODUCTION POUR LES ENFANS recongneue et corrigee a Louuain . . ou sont adioustees de nouueau une tres utile maniere de scauoir bien lire et orthographier par Alde. Et la doctrine pour bien et deuement escripre selon la propriete du language françois par Clement Marot, *lettres bâtardes, woodcuts, with the 2 ll. at end dealing with the Hebrew language (repaired in their lower margins and very slightly defective), crushed blue morocco extra, g. e. by Koehler, portion of text on* D 1 *(recto) missed in printing*

sm. 8vo. Anuers par Antoine des Goya, 1540

69 JOACHIM ABBAS. VATICINIA SIVE PROPHETIAE [a series of Prophecies concerning the Popes], MANUSCRIPT [ITALIAN, SECOND HALF OF XV CENT.], 18 *ll. (about* 11½ *by* 8 *in.), containing 3 pages of MS. and 33 drawings outlined in pen-and-ink and coloured, all save one with MS. inscriptions, depicting various Popes in allegorical and symbolical settings, and other prophetical pictures, some torn and defective, original Venetian binding of oak boards covered leather, scroll frames and corner and central ornament (rebacked)*

folio. XV CENT.

70 JUSTINUS. IN TROGI POMPEI HISTORIAS LIBRI, FIRST EDITION, *roman letter, long lines,* 30 *to a page, without marks, first page of text surrounded by a fine woodcut renaissance border, painted over in various colours, initial painted in gold; at foot of border within a circular ornament is a crest crudely drawn in pen-and-ink (a tower masoned, with two turrets on each a martlet proper), numerous large ornamental capitals painted in burnished gold on diapered grounds of two colours, a few MS. marginal notes, old English red morocco gilt, scroll and line borders, g. e.* [*Hain,* 9647; *Proctor,* 4067], FINE COPY; *from the Pembroke library*

sm. folio. [Colophon; *in* 4 *lines of verse followed by* 4 *lines in capitals, with date: Venice, Nicolas Jenson,* 1470]

*** This copy with the woodcut border is apparently UNIQUE. It is one of the earliest specimens of woodcuts used in books printed at Venice.

71 [LATOUR LANDRY (GEOFFROY DE)] DER RITTER VOM TURN oder der Spiegel der Tugent uñ Ersamkeyt, lit. goth. *long lines,* 46 *large and spirited woodcuts, including one beneath title, ornamental woodcut initials, crushed yellow morocco extra, gilt line borders and corner ornaments, g. e. by Ramage,* FINE COPY, *from the Huth library*

sm. 4to. [Colophon] *Jetz nüw getruckt zu Strassburg durch den Ersamen Johannem Knoblouch . . .* 1519

72 [Legenda di S. Sebastiano], 6 *ll. roman letter, no title, in verses of* 8 *lines beginning* "Adre celestiale dio superno," *no signatures or catch-words, boards* *sm. 4to. Absque ulla nota*

73 LIBELLUS DE NATURA ANIMALIUM perpulcre moralizatus ad unum quodq; propositum, lit. goth. *woodcut of an armed knight on horseback below title, all within an ornamental border, numerous cuts of animals, birds, fishes and serpents all within borders, on* a iij

LOT 73—*continued.*
(recto) is a cut of a full-length figure of a man, repeated on last page, old boards, preserved in a book-box
sm. 4to. [Colophon] *Impressum in monte regali in Plano Vallis per Vincentium Berruerium sub anno* 1508 *die Prima Marcii*

74 Livius (Titus) Historiae romanae decades, *a portion only of the work, consisting of* 145 *leaves, commencing "Facturus ne sim operæ Preciū," with a fine woodcut initial letter and full woodcut borders composed of interlaced vine-stem ornament, at foot a shield (blank) with two rabbits at base and cupids as supporters, all picked out in colours and illuminated, last leaf mounted, old boards*
folio. (Venice, Wendelin of Speier, 1470)

75 Lucidario. Libro del Maestro del Discipulo chiamato Lucidario, *roman letter, double columns, title in gothic, over a large woodcut of a man seated at a desk, speaking to a youth standing before him, old vellum*
sm. 8vo. Vinetia per Maestro Māfredodemōte ferrato de Streuo, 1505

76 LUMINARIA MAGNA DUO, *roman letter, long lines,* 28 *to a page, first page within woodcut borders of intertwined vine stems,* 13 *large engravings of Sybils, large ornamental initials, printer's device at end bearing the letters* R D A, *otherwise without marks of any kind, several ll. wormed, the 9th folio wanting and supplied in facsimile [not in Hain or Proctor], dark green levant morocco extra, gilt line borders, inside gilt dentelles, g. e. by Riviere*
4to. Absque ulla nota

77 Magdalena, Storia di, Incomincia ellibro di Lazero et Marta et Magdalena, *roman letter, title in gothic above a woodcut of the three Saints being led by a soldier to a ship, another ship in the background, cut repeated on recto of f.* 2, *last* 3 *ll. in facsimile, title and first few ll. have small hole, mended, crushed crimson levant morocco extra, gilt line borders, inside gilt dentelles, g. e. sold not subject to return [Kristeller,* 250*d*]
sm. 4to. Firenze, X. *di Nouembre,* 1494

78 [MAMEROT (SEBASTIEN)] LES PASSAGES DE OULTRE MER. Du noble Godefroy de buillon qui fut roy de Hierusalem. Du bon roy sainct Loys et de plusieurs vertueux princes qui ce sont croisez pour augmēter et soustenir la foy crestiēne. Avecques autres noble faitz des roys Despaigne et de Hongrie contre les ennemys de nostre saincte foy catholicque, lit. goth. *long lines, title within a woodcut border (slightly shaved at foot), cut of the Holy Sepulchre on reverse, F. Regnault's device on last page, crushed brown levant morocco extra, joints, g. e. by Thibaron-Joly*
8vo. (Paris, F. Regnault, n. d.)

79 MARGUERITE, Queen of Navarre. MARGUERITES DE LA MARGUERITE DES PRINCESSES, TRÈS ILLUSTRE ROYNE DE NAVARRE, 2 parts in 1 vol. *italic letter, small woodcuts in Part II by Bernard*

LOT 79—*continued*

Salomon, original Lyonnese binding of brown calf, tooled and gilt to an elaborate grolieresque pattern enamelled in black, white, green, red and brown, back gilt tooled with a design of vine-leaves enamelled green, A VERY FINE SPECIMEN IN GOOD CONDITION

8*vo. Lyon, par Jean de Tournes,* 1547

80 MARGUERITE, Queen of Navarre. L'HEPTAMERON DES NOUVELLES, *title within a woodcut border, ornamental and historiated initials, pale brown morocco extra, gilt line borders, inside gilt dentelles, g. e. by Trautz-Bauzonnet,* FINE COPY

8*vo. Paris, par Benoist Prevost,* 1559

81 MEDICI (LORENZO DI) CANZONE A BALLO composte dal magnifico Lorenzo de Medici et da M. Agnolo Politiano et altri autori, insieme con la Nencia da Barberino e la Beca da Dicomano composte dal medesimo Lorenzo, *italic letter, double columns, large woodcut below title of two girls kneeling before a young man, behind, twelve girls dancing in a circle, a building in the background, modern Italian vellum,* UNCUT [? *Kristeller,* 283*c*]

4*to. Firenze* [*no printer's name*], 1568

82 MERLIN. LE PREMIE[R] (SECOND) VOLUME DE MERLIN: LES PROPHECIES DE MERLIN, 3 vol. *lettres bâtardes, double columns,* 34-35 *lines to a page, spirited woodcuts, including full-page one containing portrait of Merlin at beginning of vol. I, title and* 5 *preliminary ll. of first vol. in facsimile, last p. defective, title of vol. II in facsimile, title of vol. III cut round and inlaid,* 7 *preliminary ll. in facsimile, several ll. wormed; sold not subject to return, crushed blue levant morocco extra, inside borders of gilt dentelles, g. e. by Lloyd* [*Macfarlane,* 173]

folio. [Colophon] *Cy finissent les prophecies merlin nouuellement imprime a paris lan mil iiii*^{c}*. iiii. xx. xviii pour Anthoine verart . . .* (1498)

83 MIRACULI DE LA MADONNA, *roman letter, long lines,* 40 *to a full page,* 27 *fine spirited woodcuts, including one below title, first page of text, with cut, surrounded by figured borders* (*cut into along two margins otherwise a* FINE COPY), *in old boards, preserved in book-box* [*not in Proctor*]

sm. 4*to. Impresso in Venetia* 1496 *a di secundo de marzo* [? *by Benalius and Capcasa*]

84 OPERA a chi si diletasse de saper domandar cia scheduna cosa in turchesco. Con la geonologia di villani Cosa noua, 4 *ll. roman letter, title in gothic, with woodcut below, all within a border, crushed green levant morocco extra, g. e. by Lloyd*

sm. 8*vo. Absque nota* (*Venice*)

85 OPERA DEUOTISSIMA si tre appellata thesauro spirituale [in verse], lit. goth. 38 *lines to a page, chapter headings and running titles in red, printer's device at end, small woodcut of the Virgin and Child at beginning, Impressa a Milano ī casa de maistro Rigo*

LOT 85—*continued.*

scinzenzeler, 1492—Officium Virginis Marie editū per Bernardinū de busti ordinis minorum, lit. goth. 2 parts, *double columns, 38 lines to a page, running titles in red, ib.* 1492—Devota meditatio passionis domini nostri Yesu xti. [in verse], lit. goth. *long lines, 2 ll., headline in red, woodcut of Christ on the Cross on last leaf which is otherwise blank, absque ulla nota*; in 1 vol. *half brown morocco*
8vo

86 ORDINAMENTA ET INSTITUTA PRO HOSPITALE DE FLORENTIA, MANUSCRIPT ON VELLUM [ITALIAN, XVTH CENTURY], 14 *leaves* ($10\frac{1}{2}$ *by* $7\frac{3}{4}$ *in.*), *written in neat* gothic *characters, 27 long lines to a page, with 26 ornamental initials painted in brilliant colours, the first illuminated, at foot of first page is a coat-of-arms emblazoned, within an ornament decorated with gilt dots, original wooden boards covered sheep*
folio. XV CENT.

87 OVID. DE ARTE AMANDI trāslate d' Latin en Francoys. Imprime Nouuellement, lit. goth. *verse lines, side-notes, title in red and black, with large initial* O *above a woodcut containing full-length figures of a man and woman, with a castle between, this cut repeated on reverse of title-page and at end, red morocco extra, gilt line borders, inside gilt dentelles, coronetted monogram on sides, g. e. by Bauzonnet-Trautz, book-plate of M. de la Madelaine,* FINE COPY
sm. 4to. Nouuellemēt imprime a Genesue (Genera, n. d.)

88 OVID. DE ARTE AMENDI, translate de Latin en Francoys, ANOTHER EDITION, *lettres bâtardes, title in black and red gothic, same woodcuts as preceding, first portion of text has single outer ornamental and figured borders, title torn and mended, small piece torn from* k 3, *sheets misplaced in binding, green morocco extra, g. e. by Thompson, from the Firmin-Didot collection, with book-plate*
sm. 4to. ib. n. d.

89 PAMPHILO SAXO. STRAMBOTTI (7 *ll.*), *roman letter, double columns, title heading in* gothic, *above an oblong woodcut depicting Amor shooting an arrow against two men who gaze from a window at a girl picking flowers, this copy from the Columbine Library* FOUNDED BY FERDINAND COLUMBUS, *with library stamp in margin of first page and note in margin of verso of penultimate leaf* IN HIS AUTOGRAPH, *half marone calf, signed auto. note of C. Fairfax Murray on fly-leaf* [*Kristeller*, 318*a*]
sm. 4to. Absque ulla nota

90 PAMPHILUS MAURILIANUS. LIURE DAMOURS: oūql est relatee La grant amours: et facon par laquelle Pamphille peut: iouyr de galathee Et le moyen: quen fist la maquerelle (*in verse*), PRINTED ON VELLUM, *lettres bâtardes, verse lines and marginal notes, red ruled, title commences with a large ornamental* gothic *initial, large woodcut on first page of text depicting full-length figures of a courtier and two ladies in an interior, text below, with borders to*

LOT 90—*continued.*

three sides, the cut and borders painted over in brilliant colours heightened in gold (rubbed slightly and has minute hole), Verard's device at end, French red morocco gilt, line borders, BOUND FOR LOUIS XV, KING OF FRANCE, *with his arms on side and his crowned cipher of interlaced* L's *stamped in five panels on back, stamp of the Bibliothèque royale occurs on title-page and other pages* [*Macfarlane*, 36, *but the copy he describes appears to have a different woodcut*]

folio. [Colophon] *Ce present traicte damours intitulle pāphille fut acheue de imprimer le. xxiii. iour de iuillet Mil cccc quatre vingtz quatorze pour anthoine verard marchant libraire demourant a paris sus le pont nostre dame...* (23 *July*, 1494)

91 PAMPHYLUS. LIBER DE AMORE, *roman letter, long lines, 35 to a full page, woodcut frontispiece of a scribe seated before a desk, 14 ll., boards, preserved in book-box* [*not in Proctor*; *Hain*, ? 12292]

4to. Absque ulla nota (*Rome, S. Plannck*)

92 Passione (La) del nostro signore Jesu Christo (16 *ll. only*), lit. goth. *long lines, woodcut below title of the Crucifixion, partly coloured, brown morocco extra, plain sides, g. t. sm. 4to. Absque ulla nota*

93 PETRARCA (FRANCESCO) Triompho della Morte; della Fama; del Tempo; Della Divinita, *roman letter, 29 ll., being a portion only of the "Trionfi," 4 full-page woodcuts, including one at beginning depicting Death holding a double-bladed scythe, riding on a funeral car drawn by two oxen, crushed green levant morocco* [*not in Kristeller*]

sm. 8vo. Impssi ī Firēze p Bernardo Zuchetta apetitiōe di Frācesco di Iacopo cartolaio uocato ilcōte. Adi xxvii Dagosto, 1515

94 PETRARCHA con doi commenti sopra li Sonetti et Canzone; el primo del Misser Francesco Philelpho, laltro del Misser Antonio da Tempo novamente addito; ac etiam com lo commento del Misser Nicolo Peranzone overo Riccio Marchesiano sopra li Triumphi, *small roman letter, two sizes, title within a woodcut border containing portraits, full-page woodcuts to the Triumphs, some ll. wormed slightly, original Venetian binding of brown calf, blind scroll frames, centre ornament of Cupid*

8vo. Venetiis, per Bernardinum Stagninum, 1522

95 Pittorio (Ludovico) Sermone della comunione (9 *ll., the first blank*), *roman letter, small hole in last leaf, slightly wormed, half calf*

sm. 4to. Florentię, Idibus Decembribus... 1502

96 PŌCELLA DE FRANCIA y de sus grādes fechos en armas sacados en suma dela cronica real por un cauellero discreto ēbiado por ēbaxador de castilla a francia por los serenissimos reyes don fernādo y doña ysabel a quien la presente se dirige, lit. goth. *woodcut within borders above title, crushed blue morocco extra, inside borders of gilt dentelles, g. e.*

4to. Seuilla, por Juan crōberger, 1533

97 POLITIANO (ANGELO) STANZE di Messere Angelo Politiano Cominciate p la Giostra del Magnifico Ciulião di Piero de Medici, *roman letter, woodcut border to title, which has beneath a cut of a knight in armour on horseback, vellum, outer margin of title-page restored,* B i *and* ij *slightly defective and mended* [*not in Kristeller*]

sm. 8*vo.* *Stampata in Firēze p Bernardo Zuchetta apititione di Frācesco di Iacopo Vocato el conte, n. d.*

98 Politiano (A.) Stanze cominciate p la giostra del Magnifico Giuliano di Piero Medici, *roman letter, a few side-notes slightly shaved, limp vellum*

sm. 8*vo.* *Impresso in Firenze per Bernardo di Philippo di Giunta,* 1518

99 Ponte Ceci Brugensis (Petrus de) Genovefeum, *italic type, title in red and black, with device of Denis Roce below, woodcut at end (repeated) containing full-length figures of St. Denis and St. Genevieve, MS. notes on title and in margins, red morocco, g. e.; from the Heber and Wm. Morris Libraries*

4*to.* *Parisiis, G. Le Rouge expensis D. Roce,* 1512

100 Privilegia et indulgentie fratrum minorū ordinis sancti Francisci, lit. goth. *long lines, on reverse of title-page is a woodcut containing a full-length figure of S. Francis, a monk kneeling on either side, repeated on last page, some side-notes cut into, old vellum*

8*vo.* *Absque ulla nota*

101 Privilegia et Indulgentie fratrum minorum ordinis scī francisci, lit. goth. *full-page woodcut on back of title, and a large woodcut inserted at end, limp cloth*

8*vo.* *Impressa Venetiis cura et impensis Luccantonii de giunta . . .* 1502 *quarto idus Martii*

102 PSALM. [*Title heading*]: Incomenza uno diuoto psalmo cō oratione da impetrare gratie da dio. Composta per madona Julia, lit. goth. *no separate title,* 8 *ll., woodcut at beginning, last leaf slightly defective, blue morocco extra, by Leighton; from the Bibliotheca Colombina*

sm. 8*vo.* *Impressum Sauone per Josephum de Barrueriis,* 1521 *die xx Julii*

103 PSALMI CŌ LE ANTHYPHONE ināzi ala imagine dela uergine Maria, 4 *ll., no separate title, woodcut at beginning depicting the Annunciation, brown morocco extra, g. t.*

sm. 8*vo.* [Colophon] *Questa deuota oratiōe esta stāpada i Venetia p pcuratiōe del . . . maestro Anrōio di bādecti . . .* 1505 *adi tredeci de Marzo*

104 PSALMS. Sette psalmi penitētiale secōdo la sentētia de theologi I quali diuotamēte chiciaschuno giorno, lit. goth. *long lines,* 20 *to a page, on first page is a woodcut bust portrait, ornamental initials, original oak boards half covered leather, upper cover cracked, preserved in a book box*

sm. 8*vo.* *Absque ulla nota*

105 PSALTERO (*sic*) ABREUIATO DI SANCTO GIROLAMO ; CONFITEMINI, 2 parts in 1 vol. lit. goth. *long lines, large cut below title of St. Jerome praying before a Crucifix in the wilderness, within borders, on* C 1 (r°) *a cut also within borders of St. Jerome sitting in his study, separate title to the Confitemini, with cut of the Virgin and Child, contemporary Italian binding of oak boards covered leather, blind tooled with lines and arabic knots, clasps (upper cover cracked), preserved in a book box* 8vo. *Absque ulla nota*

106 PULCI (LUCA) DRIADEO DAMORE, *roman letter, double columns, no separate title, heading as above, with large oblong woodcut within borders below, last* 4 *ll. in facsimile, crushed crimson morocco extra, inside gilt dentelle borders, g. e. by Lloyd* [*not in Kristeller*] 4*to. Absque ulla nota* [*Florence*]

107 PULCI (Luigi) Il Morgante Maggiore, *roman letter, double columns, verse lines, a made-up copy, wanting the title, last leaf in facsimile, some ll. torn and mended, sold not subject to return, original Venetian binding of oak boards covered leather, blind scroll frame and centre ornament* [*not in Hain or Proctor*]
4*to. Impresso in Venesia per Matheo di codeca da parma . . .* 1488 *adi xvi Aprile*

108 Rabelais (François) Les Œuvres, contenans la vie, faits et dits heroïques de Guargantua et de son filz Panurge, avec la pronostication Pantagrueline, *portrait inserted, red morocco extra, g. e. by Trautz-Bauzonnet*
12*mo. A Troye, par Loys que ne se meur point*, 1556

109 Rabelais (F.) La Plaisante et Ioyeuse histoyre du grand Géant Gargantua, prochainement reveue et de beaucoup augmentée par l'Auheur (*sic*) mesme, *woodcuts, old French red morocco gilt, line borders, fleurons at corners, g. e.*
12*mo. Valence, chés Claude La Ville*, 1547

110 Rabelais (F.) Le quart Livre des Faictz et Dictz Heroiques du noble Pantagruel, *numerous woodcuts, crushed yellow morocco extra, gilt line borders, inside gilt dentelles, g. e.* 16*mo. Lyon*, 1548

111 RAPPRESENTAZIONI SACRE. IL PRIMO LIBRO DI RAPPRESENTATIONI ET FESTE, di diuersi Santi e Sante del Testamento Vecchio et Nuovo, composte da diuersi auttori, nuouamente ricorrette e ristampate, *numerous spirited woodcut illustrations and ornamental borders, unbound, preserved in a lined book box ; sold not subject to return* sm. 4*to. Firenze nella Stamperia de i Giunti*, 1555

*** AN ALMOST COMPLETE SERIES OF THE RAPPRESENTAZIONI FORMING THE FIRST BOOK, OF THE SET OF THREE, ISSUED BY THE GIUNTA PRESS, containing, besides the Title, Preface and Tables, 37 (of 38) separate pieces, each with its own set of signatures and title-page. The final Rappresentatione, that of S. Panutio, is wanting ; the S. Toma Apostolo lacks 2 ll. ; Dua Pellegrini wants the last leaf, and the last leaf of S. Dorotea is defective ; title-page slightly defective and mended, some ll. torn, and towards the end wormed, a few lower margins cropped.

112 SAINT GRAAL. CEST LHYSTOIRE DU SAINCT GREAAL. Qui est le premier liure de la Table ronde. Lequel traicte de plusieurs matieres recreatiues ; ensemble la queste dudict sainct Greaal, . . . Qui est le dernier liure de la table ronde, 2 vol. in 1, *lettres bâtardes, double columns, title in red and black, within broad figured woodcut border, partly coloured, woodcuts, Lenoir's device at end, ornamental initials, border to title rubbed and restored, some ll. stained, blue levant morocco extra, inside borders of gilt dentelles, g. e. by Lloyd, wanting* H H 1 *and* 5, *but has in duplicate* H H 2 *and* 6

sm. folio. [Colophon] *Nouuellement imprime a Paris. Par Phelippe le noir . . . et fut acheue le xxiiii iour Doctobre* 1523

113 Savonarola (Girolamo) Tractata circa el reggimento e governo della citta di firēze, 19 *ll. roman letter*, 34-35 *long lines to a page, half calf* [*Audin*, 1] *sm. 4to. absque ulla nota*

114 Savonarola (G.) Tractato circa el reggimento e gouerno della Citta di Firenze, 28 *ll. roman letter*, 29 *long lines to a page, half calf* [*Audin*, 2]

sm. 4to. absque ulla nota [*Firenze, Campania del D'rago*, 1498]

115 Savonarola (G.) Liber primus de principiis syllogismorum, 56 *ll. roman and* gothic letter, *half calf* [*Audin*, 5]

sm. 4to. Florentie per Bartholomeum de libris, 1497 *die uero septima Iunii*

116 Savonarola (G.) Tractato contra li Astrologi, 34 *ll. only, wanting the Errata, roman letter, title as above over a woodcut within broad borders, half calf* [*Audin*, 6; *Kristeller*, 376]

sm. 4to. absque ulla nota

117 Savonarola (G.) Compendium Revelationum, 50 *ll. roman letter*, 34 *long lines to a page, half calf* [*Audin*, 7]

sm. 4to. Florentiae ser F. Bonaccursius, 1495, *v nonas mensis Octobris*

118 Savonarola (G.) Compendio di Revelatione, 54 *ll. roman letter*, 34 *lines, with a copper-plate engraving of the Crown of the Virgin as frontispiece, MS. inscription at foot, last leaf slightly defective and mended, crushed brown morocco extra* [*Audin*, 8; *Kristeller*, 390*a*]

sm. 4to. Firenze, p ser F. Buonaccorsi, 1495. *A di xviii di Agosto*

119 Savonarola (G.) Compendio di Revelatione, 54 *ll.* ANOTHER COPY, *without the engraving, but otherwise complete, half calf* [*Audin*, 8]

sm. 4to. ib. 1495

120 Savonarola (G.) Compendio di Revelatione, 48 *ll. roman letter*, 37 *lines*, 5 *woodcuts, one or two lower blank margins mended, crushed brown morocco extra*, UNCUT EDGES, *by Leighton*, VERY FINE COPY [*Audin*, 10; *not in Kristeller*]

sm. 4to. Firenze per Ser Lorenzo Morgiani & Giovanni di Maguntia, 1495, *die Primo Septembris*

121 Savonarola (G.) Compendio di Revelatione, 48 *ll. roman letter*, 37 *lines, with* 5 *woodcuts, including full-page one of the Virgin's Crown within borders (outer border cropped), olive morocco extra, blind tooled antique style, inside borders of gilt dentelles, g. on m. e. by Lortic* [*not in Audin*; *Kristeller*, 390*d*]
sm. 4*to. Firenze ad instantia di ser Pieropacini da Pescia*, 1496, *Adi xxiii Aprile*

122 Savonarola (G.) Compendio di Revelatione, 48 *ll.* 5 *woodcuts*, ANOTHER ISSUE *of preceding, with the printer's marks added beneath the colophon, half calf* [*Kristeller*, 390*d*] *sm.* 4*to. ib.* 1496

123 Savonarola (G.) Dyalogo della uerita prophetica, 58 *ll. roman letter*, 36 *lines, title in gothic above a large woodcut within borders, crushed brown morocco extra, g. e. by Leighton* [*Audin*, 16; *Kristeller*, 395] *sm.* 4*to. absque nota*

124 Savonarola (G.) Declaratione del Mysterio della croce qui descripta, 4 *ll. roman letter*, 34 *lines, half calf* [*Audin*, 21]
sm. 4*to. absque nota*

125 Savonarola (G.) Tractato del sacramento e de mysterii della messa e regola utile, 4 *ll. roman letter, title in gothic with woodcut of a priest saying mass, below, half calf* [*Audin*, 23; *Kristeller*, 391*b*]
sm. 4*to. absque nota*

126 Savonarola (G.) Tractato del sacramento e de mysterii della messa e regola utile, 4 *ll. roman letter, woodcut beneath title (differing from preceding), half calf* [*Audin*, 24; *Kristeller*, 391*c*]
sm. 4*to. absque nota*

127 Savonarola (G.) Tractato del sacramento e de mysterii della messa e Regola utile, 4 *ll. roman letter*, 36 *lines, large woodcut of the Crucifixion below title, half calf* [*Audin*, 25; *Kristeller*, 391*a*]
sm. 4*to. absque nota*

128 Savonarola (G.) Prohemiū in expositionem oronis Dñicae, 20 *ll. roman letter*, 34-35 *lines, half calf* [*Audin*, 26] *sm.* 4*to. absque nota*

129 Savonarola (G.) La expositione del pater noster, 24 *ll. roman letter, woodcut of Christ on the Mount of Olives beneath title, half calf* [*Audin*, 27; *Kristeller*, 384*b*] *sm.* 4*to. absque nota*

130 Savonarola (G.) Prohemio sopra la expositione del Pater noster, . . traducta p glideuoti cōtemplatori da uno suo amico in uulgare, 26 *ll. roman letter*, 30 *lines, half calf* [*Audin*, 30]
sm. 4*to. Firenze per Maestro Antonio Mischomini*, 1494

131 Savonarola (G.) Expositione . . . sopra la oratione della Vergine gloriosa, 12 *ll.* 28 *lines, half calf* [*Audin*, 31] *absque nota*

132 Savonarola (G.) Operetta molto diuoto sopra edieci comādamenti di dio diritta alla Madōnna o uero Badessa del munistero delle Murate di Firēze . . . 28 *ll. roman letter*, 38 *lines, woodcut below title and*

LOT 132—*continued.*

another at end, hard grain brown morocco extra, g. e. with bookplate of Ger. d'Adda [*Audin*, 32; *Kristeller*, 377*a*]

sm. 4to. Firenze per Ser Lorenzo morgiani e Giovanni di Maganza, n. d.

133 Savonarola (G.) Operetta molto diuota . . . sopra edieci comandamenti di Dio diricta alla Madoña . . . 30 *ll. roman letter*, 34 *lines, woodcut of a monk addressing nuns beneath title, and another at end, on verso of leaf, otherwise blank, of the Crucifixion, half calf* [*Audin*, 33; *Kristeller*, 377*b*]

sm. 4to. Firenze, adi xxiiii doctobre, 1495

134 Savonarola (G.) Operetta molto diuota . . . sopra edieci comandamente didio . . . 26 *ll. roman letter, another edition of preceding, similar cut below title, and cut of the Crucifixion beneath colophon, half calf* [*not in Audin*; *Kristeller*, 377*c*] *sm. 4to. ib.* 1508

135 Savonarola (G.) Operetta nuoua (Tractato dello Amore di Iesu Christo), 22 *ll. roman letter, woodcut of the Crucifixion below title, and another of the same, but smaller, on recto of* c 1, *half calf,* [*Audin*, 34; *Kristeller*, 374*a*] *sm. 4to. absque nota*

136 Savonarola (G.) Operetta nuoua (Tractato dello amore di Iesu Christo), 22 *ll. roman letter, woodcut of Crucifixion and another of the same in text, small cut of Christ carrying the Cross on last page, half calf* [*Audin*, 35] *sm. 4to. absque nota*

137 Savonarola (G.) Operetta del amore di Jesu, 22 *ll. roman letter, two woodcuts of the Crucifixion, one below title, the other, smaller, on recto of* c 1, *five leaves inlaid, half calf* [*Audin*, 36?]

sm. 4to. absque nota

138 Savonarola (G.) Operetta del amore di Jesu, 22 *ll. roman letter, title in* gothic *above a large woodcut of the Crucifixion, very small cut of Christ on the Cross on recto of* c 1, *and another, at end, of God the Father holding the body of Christ, title-page torn and mended,* a 2 *slightly defective, half calf* [*Audin*, 38; *Kristeller*, 374*d*]

sm. 4to. absque nota

139 Savonarola (G.) Tractato dello Amore di Iesu Christo, 28 *ll. roman letter, woodcut of printer's mark at end, new vellum* [*Audin*, 39]

sm. 4to. Firenze per Antonio Mischomini, adi xvii di maggio, 1492

140 Savonarola (G.) Tractato dello Amore di Iesu Christo, 28 *ll. roman letter, title set up in the form of a Cross, large cut of the Crucifixion on reverse, printer's mark at end, crushed brown morocco extra, g. e.* [*Audin*, 40; *Kristeller*, 374*f*]

sm. 4to. Firenze per Antonio Mischomini a di xxvi di giugno, 1492

141 Savonarola (G.) Operette, 4 *ll. roman letter, large woodcut beneath title of the Crucifixion with S. John, Mary and Magdalene, half calf* [*Audin*, 41; *Kristeller*, 381*b*] *sm. 4to. absque nota*

142 Savonarola (G.) Regole a tutti e Religiosi molto, 2 *ll. roman letter, half calf* [*Audin*, 44] *sm. 4to. absque nota*

143 Savonarola (G.) Regole a tutti e Religiosi molto utile, 2 *ll. roman letter*, 34 *lines, half calf* [*not in Audin*] *sm. 4to. absque nota*

144 Savonarola (G.) [Vita spirituale], 8 *ll. roman letter, half calf* [*Audin*, 45] *sm. 4to*
Without place or printer's name, 1497 *dl. mese di Febraio*

145 Savonarola (G.) [Vita spirituale], ANOTHER COPY, *with the last line on recto of* A 7 *dropped out of place, half brown morocco*
sm. 4to. ib. 1497

146 Savonarola (G.) Libro della uita uiduale, 22 *ll. the last blank, roman letter, title in gothic above a large woodcut, half calf* [*Audin*, 46; *Kristeller*, 396*b*] *sm. 4to. absque nota*

147 Savonarola (G.) Libro della uita Vidua (*sic*), 30 *ll. roman letter, large ornamental initial at beginning painted in blue and yellow, with pen decoration and elongations in red, half calf* [*Audin*, 49?]
sm. 4to. Firenze per ser Francescho Bonacchorsi nel 1491

148 Savonarola (G.) Illibro della Vita Viduale, 20 *ll. roman letter, oblong woodcut below title heading of a monk addressing a group of nuns, another on last page of Mary and two women and four men kneeling by the dead body of Christ, with printer's mark below, half green calf* [*Audin*, 50; *Kristeller*, 396*a*]
sm. 4to. Firenze per Ser Lorenzo Morgiani ad instantia di Ser Piero Pacini, 1496 *adi xxvi del mese di Nouēbre*

149 Savonarola (G.) Epistola ... in libros de Simplicita Christianae Vitae, 48 *ll. roman letter, title heading in capitals above an oblong woodcut of a monk in his cell writing at a desk, printer's mark at end, crushed brown levant morocco extra, g. e.* [*Audin*, 52; *Kristeller*, 392*a*]
sm. 4to. Florentiae impensis Ser Petri Pacini, 1496 *Quinto. kls. septembris*

150 Savonarola (G.) Libro ... Della Semplicita della Vita Christiana Tradocto in Volgare, 60 *ll. roman letter, oblong woodcut beneath title (same as in preceding), printer's mark at end, crushed brown morocco extra, g. e. by Leighton* [*Audin*, 54, *but is in error in giving* 56 *ll.*; *Kristeller*, 392*b*]
sm. 4to. Firenze per Ser Lorenzo Morgiani ad instantia di Ser Piero Pacini. Adi ultimo doctobre, 1496

151 Savonarola (G.) Libro ... della Semplicita della Vita Christiana tradocto in volgare, 58 *ll. roman letter, long lines, woodcut below title of a monk in his cell writing at a desk, crushed brown levant morocco extra, gilt line borders, inside gilt dentelles, g. e. by Lloyd* [*Kristeller*, 392*c*]
sm. 4to. Firēze p li heredi di Philippo di Giūta, 1529 *del mese de Maggio*

152 Savonarola (G.) Tractato diuoto et utile della Humilita, 10 *ll. roman letter, woodcut below title within borders of Christ as the Man of Sorrows, another on recto of* Aiij *of the Flagellation, and a third at end of Christ as the Man of Sorrows, around Him the instruments of the Passion, etc. half calf* [*not in Audin*; *Kristeller*, 394*a*]
sm. 4to. absque nota

153 Savonarola (G.) Tractato della humilita, 10 *ll. roman letter, title in* gothic *above a large woodcut of Christ standing on an altar, in a niche, with a cross in His arm, on* aiij (*recto*) *a small cut of God the Father with the dead body of Christ, half calf* [*Audin*, 56? *Kristeller*, 394*b*]
sm. 4to. absque nota

154 Savonarola (G.) Breue & utile tractato della Humilita, 10 *ll. roman letter, two woodcuts similar to preceding, half calf* [*Audin*, 57; *Kristeller*, 394*c*]
sm. 4to. absque nota

155 Savonarola (G.) Tractato dell humilita, 14 *ll. roman letter, large woodcut beneath title of Christ before the Cross in sarcophagus supported by two angels, crushed brown morocco extra* [*Audin*, 59; *Kristeller*, 394*d*]
sm. 4to. Firenze per Antonio Mischomini, adi ultimo di guigno. 1492

156 Savonarola (G.) Predicha & reuelationi, 46 *ll. roman letter, title in* gothic *above a woodcut, half calf* [*Audin*, 63? *Kristeller*, 390*b*]
sm. 4to. Firenze a di. v. di Septembre, 1495

157 Savonarola (G.) Predicha ... della renouatione della chiesa facta in sancta Maria del fiore in Firenze, 10 *ll. roman letter, half calf* [*Audin*, 57]
sm. 4to. (*Firenze*, 1494)

158 Savonarola (G.) Sumpto & registro delle prediche, 12 *ll. the last blank, roman letter, Italian vellum* [*Audin*, 67] *sm. 4to. absque nota*

159 Savonarola (G.) Predica ... facta adi. VIII di giugnio M.CCCC.]XXXXV, 8 *ll. roman letter, Italian vellum, with book-plate of Paul Schmidt* [*Audin*, 71]
sm. 4to. absque nota

160 Savonarola (G.) Predica ... facta adi X. doctobre. M.CCCCLXXXXV. 8 *ll. the last blank, roman letter, Italian vellum, book-plate of Paul Schmidt* [*Audin*, 72]
sm. 4to. absque nota

161 Savonarola (G.) Predica ... facta ildi di sancto Symone & Iuda Adi. xxviii. di Octobre. 1496, 14 *ll. the last blank, half calf* [*Audin*, 75]
sm. 4to. absque nota

162 Savonarola (G.) Predica dell arte del Bene morire, 18 *ll. roman letter, four woodcuts, including large one below title of the Triumph of Death, within borders, the outer borders of the others shaved, half calf* [*Audin*, 77; *Kristeller*, 375*d*]
sm. 4to. (1496)

163 Savonarola (G.) Predica dell arte del Bene morire, 18 *ll. roman letter, four woodcuts similar to preceding* (*margins intact*), *crushed brown morocco extra, inside borders of gilt dentelles, g. e.* [*Audin*, 78; *not in Kristeller*]
sm. 4to. (1496)

164 Savonarola (G.) Predica dell arte del bene morire, 14 *ll. only* (*of* 18?), *roman letter, three* (*of four*) *woodcuts, one defective, margins restored, crushed crimson levant morocco extra, gilt line borders, inside borders of gilt dentelles, g. e. by Wallis, sold not subject to return* [*not in Audin*; *Kristeller*, 375*a*] *sm. 4to. absque nota*

165 Savonarola (G.) Predica raccolta per ser Lorenzo uiuuoli dalla uiua uoce . . . adi. XI. di febbraio 1497, 12 *ll. roman letter, Italian vellum, book-plate of Paul Schmidt* [*Audin*, 79] *sm. 4to. absque nota*

166 Savonarola (G.) Predica . . . raccolta da Ser Lorenzo Viuuoli adi. XVIII. di febbraio, 1497, 10 *ll. roman letter, half calf, lower blank margins restored* [*Audin*, 82] *sm. 4to. absque nota*

167 Savonarola (G.) Predica . . . facta adi. XXV. de Febbraio 1497, 20 *ll. half calf* [*Audin*, 83] *sm. 4to. absque nota*

168 Savonarola (G.) Predica . . . facta il Sabbato dopo la seconda Domenica diquaresima lanno M.CCCC.LXXXXVII, 14 *ll. roman letter, half calf* [*Audin*, 84] *sm. 4to. absque nota*

169 Savonarola (G.) Predica . . . facta laterza domenica di quaresima Adi. XVIII. di Marzo 1497, 16 *ll. the last blank, roman letter, half calf* [*Audin*, 85] *sm. 4to. absque nota*

170 Savonarola (G.) Predica . . . facta lamatina dellascensione 1497, 8 *ll. the last blank,* lit. goth. *Italian vellum, with book-plate of Paul Schmidt* [*Audin*, 86] *sm. 4to. absque nota*

171 Savonarola (G.) Predica . . . facta la mattina della ascensione, 1497, 8 *ll. roman letter, small woodcut of the Ascension beneath title, all within a woodcut border, half calf* [*Audin*, 87; *Kristeller*, 385] *sm. 4to. absque nota*

172 Savonarola (G.) Sermone . . . facto . . . sopra la natiuita del nostro Signore Iesu Christo, 4 *ll. roman letter, half calf* [*Audin*, 88] *sm. 4to. absque nota*

173 Savonarola (G.) Lectione o uero sermone facto . . . a molti Sacerdoti, Religiosi et seculari in Sancto Marco di Firenze Adi. XV. di Febraio 1497, 18 *ll. the last blank, roman letter, half calf* [*Audin*, 90] *sm. 4to. absque nota*

174 Savonarola (G.) Sermone o uero tractato della oratione a M. A. d. S. 14 *ll. roman letter, woodcut beneath title of Christ on the Mount of Olives, and another at end of Christ bearing the Cross, half calf* [*Audin*, 91; *Kristeller*, 382*b*] *sm. 4to. absque nota*

175 Savonarola (G.) Sermone della oratione a M. A. d. S. 12 *ll. roman letter, woodcut below title of Christ on the Mount of Olives, half calf* [*Audin*, 93; *Kristeller*, 382*d*] *sm. 4to. absque nota*

176 Savonarola (G.) Tractato o uero sermone della oratione, 14 *ll. roman letter, title in gothic above a woodcut of Christ on the Mount of Olives, another cut at end of Christ bearing the Cross, half calf* [*Audin*, 94; *Kristeller*, 382*e*] *sm. 4to. absque nota*

177 Savonarola (G.) Tractato, o uero Sermone della oratione, 14 *ll. roman letter, woodcut beneath title of Christ on the Mount of Olives, half calf* [*Audin*, 95 ; *Kristeller*, 382*e*]
sm. 4to. Firenze per Antonio Mischomini, 1492 *adi xx. doctobre*

178 Savonarola (G.) Tractato . . . in defensione et commendatione della Oratione mentale, 16 *ll. roman letter, title in capitals, half calf* [*Audin*, 96] *sm. 4to. Firenze, p Maestro Antonio Miscomini, n. d.*

179 Savonarola (G.) Tractato diuoto et spirituale . . . in defensione & cōmendatione dell oratione mentale, 10 *ll. roman letter, woodcut below title of a woman and a man kneeling before an altar, above which is a crucifix, half calf* [*Audin*, 97 ; *not in Kristeller*]
sm. 4to. absque nota

180 Savonarola (G.) Operetta . . . della oratione mentale, 12 *ll. roman letter, title in gothic, with woodcut beneath of a man in a chapel kneeling before a crucifix on an altar, cut on last page of Christ on the Mount of Olives* [*Audin*, 98 ; *Kristeller*, 383*a*]
sm. 4to. absque nota

181 Savonarola (G.) [*Title heading*] Loqui prohibeor et tacere non possum [a treatise relating to the abuses of dress], 6 *ll. roman letter, half calf* [*Audin*, 99] *sm. 4to. absque nota*

182 Savonarola (G.) Copia della lettera . . . mando alla Christianissimi maesta del Re di Francia [*i.e.* Charles VIII], 2 *ll. roman letter, top right corners restored, Italian vellum, with book-plate of Paul Schmidt* [*Audin*, 106, *who gives* 4 *ll. in error*]
sm. 4to. absque nota

183 Savonarola (G.) Copia duna Epistola . . . a Madonna Magdalena Contessa della mirandola, laquale uole intrare in monasterio, 4 *ll. roman letter, woodcut above title of a monk writing at a desk, another cut at end, half calf* [*Audin*, 107 ; *Kristeller*, 378]
sm. 4to. absque nota

184 Savonarola (G.) Copia duna Epistola a madoña Magdalena Contessa della Mirandola, 4 *ll. roman letter, half calf* [*Audin*, 108]
sm. 4to. absque nota

185 Savonarola (G.) Copia duna epistola . . . a madoña Magdalena Contessa della mirandola, 4 *ll. roman letter, half calf* [*Audin*, 109]
sm. 4to. absque nota

186 Savonarola (G.) Copia duna epistola . . . a madōna Magdalena Contessa della Mirādola, 4 *ll. roman letter, half calf* [*Audin* 110]
sm. 4to. absque nota

187 Savonarola (G.) [Operette] Frate Hieronymo . . . a tutti li electi di Dio & figliuoli del padre eterno desidera gratia pace & consolatione del spirito sancto, 40 *ll. roman letter, woodcut on first poge of a monk in a chapel kneeling before a crucifix on an altar, two other cuts, half calf* [*Audin*, 111 ; *Kristeller*, 381*a*]
sm. 4to. absque nota

188 Savonarola (G.) Epistola . . . ad certe persone diuote perseguitate per la uerita da luī predicata, 2 *ll. roman letter, Italian vellum* [*Audin*, 112] *sm. 4to. absque nota*

189 Savonarola (G.) Epistola . . . a uno Amico, 6 *ll. roman letter, small woodcut at beginning of a monk writing at a desk in a hall, half calf* [*Audin*, 113; *Kristeller*, 380c] *sm. 4to. absque nota*

190 Savonarola (G.) Epistola . . . a uno Amico, 6 *ll. roman letter, similar cut to preceding, half calf* [*Audin*, 114; *Kristeller*, 380*b*] *sm. 4to. absque nota*

191 Savonarola (G.) Epistola . . . a uno amico, 6 *ll. roman letter, woodcut at beginning of a monk in his study writing at a desk, small cut on last page of text of the Crucifixion, and a large cut on verso of last leaf, half calf* [*Audin*, 115; *Kristeller*, 380*a*] *sm. 4to. absque nota*

192 Savonarola (G.) Epistola . . . a tucti li electi di Dio & fedeli christiani, 4 *ll. roman letter, title in gothic on a leaf otherwise blank, half calf* [*Audin*, 116] *sm. 4to. absque nota* (1497)

193 Savonarola (G.) Frate Hieronymo . . . a suoi dilecti fratelli in Christo Iesu, 2 *ll. roman letter, half calf* [*Audin*, 118] *sm. 4to. absque nota*

194 Savonarola (G.) Epistola . . . contra sententiam excomunicationis cōtra se nuper in iuste lata, 6 *ll. the last blank*, lit. goth. *half calf* [*Audin*, 119] *sm. 4to. absque nota*

195 Savonarola (G.) Epistola . . . cōtra la excomunica subreptitia nuouamente facta, 2 *ll. roman letter, half green calf* [*Audin*, 120] *sm. 4to. absque nota*

196 Savonarola (G.) Fra Hieronymo . . . alle suore del tertio ordine di san Domenico . . . che habitano nel monasterio disancto uincentio in Firenze, 4 *ll. roman letter, half calf* [*Audin*, 122] *sm. 4to. absque nota*

197 Savonarola (G.) Fra Hieronymo . . . alle suore, etc. ANOTHER COPY, *half calf* [*Audin*, 122] *sm. 4to*

198 Savonarola (G.) Expositio . . . psalmi lxxviiii. Qui regis Israel, 14 *ll. roman letter, with small woodcut on recto of* a ij *of David praying (partly coloured), and printer's device at end, half brown morocco, g. e.* [*Audin*, 123; *Kristeller*, 388*b*] *sm. 4to. Florētiæ per ser Franciscum de Bonaccursiis impensis Ser Petri Pacini de Piscia*, 1496, *quarto kalen. Maias*

199 Savonarola (G.) Expositione del psalmo lxxix, tradocto in lingua fiorentina da uno suo familiare, 10 *ll. roman letter, woodcut at beginning of a monk in his study writing at a desk, large cut at end, half calf* [*Audin*, 125] *sm. 4to. absque nota*

200 Savonarola (G.) Expositiōe sopra el psalmo lxxviiii. Qui regis Israel, 16 *ll. the last blank, roman letter, half calf* [*Audin*, 126] *sm. 4to Firenze appresso a sancta Maria maggiore adi. viii Di Giugno*, 1496

201 Savonarola (G.) Expositione del psalmo lxxviiii, 14 *ll. roman letter, at head of first page a woodcut of David praying, on verso of* a ij *a small cut of half-length figure of a saint king, half calf* [*Audin*, 127 ; *Kristeller*, 388*c*] *sm. 4to. Firenze Adi. viii. di Giugno*, 1496

202 Savonarola (G.) Expositione sopra el psalmo Verba mea, 8 *ll. roman letter, last 2 ll. torn and mended, one slightly defective, half calf* [*Audin*, 128] *sm. 4to. absque nota*

203 Savonarola (G.) Expositio . . . in psalmum, In te domini speraui, 10 *ll. the last blank*, lit. goth. *double columns, large woodcut below title of Christ on the Cross with a monk kneeling, half calf* [*Audin*, 129 ; *not in Kristeller*] *sm. 4to. absque nota*

204 Savonarola (G.) Expositione . . . sopra il psalmo xxx. In te domini speraui, 20 *ll. roman letter, woodcut on last page (otherwise blank) of the Crucifixion, Italian vellum, with book-plate of Paul Schmidt* [*Audin*, 130 ; *Kristeller*, 386] *sm. 4to. absque nota*

205 Savonarola (G.) Expositione o uero cōpositione . . . sopra il psalmo xxx. In te dñe speraui, 16 *ll. roman letter, wormed slightly, half calf* [*not in Audin*]
sm. 4to. Bononiae per Benedictum Hectoris Bononiensis . . . 1499. *Die. viii Mensis Aprilis*

206 Savonarola (G.) Expositio in psalmū miserere mei deus & secundum magnā, 14 *ll. roman letter, top margins restored, half calf* [*not in Audin*] *sm. 4to. absque nota*

207 Savonarola (G.) Expositio in p̄s. L. dū erat in uīculis, 16 *ll. roman letter, half calf* [*Audin*, 139]
sm. 4to. Regii per me Francischū de Mazalis 1499 *die xxi Marzii*

208 Savonarola (G.) Expositio ac meditatio in psalmū Miserere, 12 *ll.* lit. goth. *double columns, woodcut below title of Christ on the Cross with a monk kneeling at foot, same cut repeated on verso, half calf* [*Audin*, 140]
sm. 4to. Impressum Auguste p Johannē Froschauer. xcix [1499]

209 Savonarola (G.) Expositione sopra el psalmo L. Miserere mei deus . . . tradocta di latino in uulgare, 26 *ll. roman letter, on verso of last leaf, which is otherwise blank, is a woodcut of the Crucifixion, half calf* [*Audin*, 144 ; *Kristeller*, 387] *sm. 4to. absque nota*

210 Savonarola (G.) Expositione . . . sopra el Psalmo L. Miserere mei Deus, 14 *ll. the last blank, half calf* [*Audin*, 145]
sm. 4to. absque nota

211 Savonarola (G.) Expositione . . . sopra el Psalmo L. Miserere mei Deus, 14 *ll. roman letter, woodcut on verso of last leaf, of a monk, followed by another, speaking to some nuns, Italian vellum, with book-plate of Paul Schmidt* [*not in Audin or Kristeller*]
sm. 4to. absque nota

212 Savonarola (G.) Expositione . . . sopra el psalmo L. Miserere mei deus, 16 *ll. roman letter, half calf* [*Audin*, 146]
sm. 4to. absque nota

213 Savonarola (G.) Conclusiones rationibus ac signis supernaturalibus probande, 6 *ll.* lit. goth. *long lines, half calf* [*Audin*, 148]
sm. 4to. absque nota

214 Savonarola (G.) Examina di fra Hieronymo, 12 *ll. roman letter, woodcut on first page depicting the burning of three persons suspended from a gallows, text cut round and inlaid, crushed brown morocco extra* [*Audin*, 150 ; *not in Kristeller*]
sm. 4to. absque nota (1498)

215 Savonarola (G.) Processo de fra Hieronymo Sauonarola da Ferrara, 16 *ll. roman letter, title in gothic, small worm-hole runs through all the ll. MS. notes on title-page, half morocco* [*Audin*, 151]
sm. 4to. absque nota

216 Savonarola (G.) Epistola dell heremita de Valle Ombrosa dello stato della Chiesa, 4 *ll. the last blank,* lit. goth. *long lines, MS. notes on last page, half calf* [*not in Audin*] *sm. 4to. absque nota*

WORKS OF VARIOUS AUTHORS FOR AND AGAINST SAVONAROLA.

217 Savonarola (G.) Epistola di Hieronymo Cinzoi Fisicho Aluenerando P. Abbate & generale diualembrosa contra Allabate anachorita, 4 *ll. roman letter, Italian vellum, with book-plate of Paul Schmidt* [*Audin*, 155] *sm. 4to. absque nota*

218 Savonarola. Epistola di Frate Domenico da Pescia mandata afanciulli Fiorentini, 4 *ll. roman letter, half calf* [*Audin*, 156]
sm. 4to. Florentie In sancto Marco. die. iii Septembris, 1497

219 Savonarola. Ioannis Francisci Pici Mirandulae Opusculum de Sententia excommunicationis iniusta pro Hieronymi Savonarolae viri Prophetae innocentia, 24 *ll. roman letter, title in capitals, Italian vellum, with book-plate of Paul Schmidt* [*Audin*, 161]
sm. 4to. absque nota

220 Savonarola. Defensio Hieronymi Sauonarole . . . aduersus Samuelem cassinensem : per Iohannē Franciscum Picum Mirandulam edita : Ad hieronymum Tornielum ordinis fratrum minorum generalis uicariū, 16 *ll. roman letter, half calf* [*not in Audin*]
sm. 4to. absque nota

221 Savonarola. Frate Angelico peccatore Anachorita del heremo di Vallombrosa exhorta limagnifici S. & Po. Fiorētino ch̄ reiecte lepassione & ogni dubio p seuerino nellamicitia del prīcipe di dio Carlo Re di Francia, 4 *ll. roman letter, small woodcut at beginning of a hermit giving a letter to a messenger, half calf* [*not in Audin ; Kristeller*, 23*b*]
sm. 4to. [At end :] *Ex heremo uallisumbrosae. xv. kl. Iunias*

222 Savonarola. Apologeticum Angeli Anachoritæ Vallisumbrosæ pro Iulio Papa. ad S. R. E. Cardinales, 3 *ll. roman letter, torn slightly and repaired, half calf* [*not in Audin*] *sm. 4to. absque nota*

223 Savonarola. Risposta p le medesime parolo a una epistola di frate Angelo anachorita mandata nuouamente a efrate che lui credena essere usciti di sancto Marcho (2 *ll.*), *roman letter, half calf* [*Audin*, 164]
sm. 4to. [At end] *Ex florentia Die. xx. Iulii*, 1497

224 Savonarola. Risposta duna lettera fecione efrati di sancto Marco a Romito di Valenbrosa replica del Romito di Valēbrosa alla risposta de frati di san Marco (2 *ll.*), lit. goth. *new vellum* [*not in Audin*]
sm. 4to. [At end] *Exheremo uallis ūbrose. Die ultima iulii*, 1497

225 Savonarola. Contra Fratrem Hieronymum Heresiarchā libellus et pcessus (28 *ll.*), lit. goth. *long lines, woodcut below title of a monk writing at a desk and tormented by three devils, top line of title cut into, one or two margins restored, half calf* [*Audin*, 165]
sm. 4to. absque nota

226 Savonarola. Contra Fratrem Hieronymum Heresiarchā libellus et pcessus (28 *ll.*) ; ANOTHER COPY, *parchment* [*Audin*, 165] *sm. 4to*

227 Savonarola. Defensione Contra allarcha di Fra Girolamo (10 *ll.*), *roman letter, half calf* [*Audin*, 167] *sm. 4to. absque nota*

228 Savonarola. Epistola di Philippo Cioni . . . in nelle cōclusioni publicate cōtro aluenerādo padre frate Hieronymo, etc. (8 *ll.*), *roman letter, Italian vellum, with bookplate of Paul Schmidt* [*Audin*, 168] *sm. 4to. absque nota*

229 Savonarola. [*Title heading*]: Io. Poggius Florentinus Apostolice sedi deuotus. Fratri Hieronymo Sauonarole Spiritum canioris consilii (14 *ll.*), *roman letter, side-notes in* gothic (*a few shaved*), *some outer margins restored, half calf* [*not in Audin*]
sm. 4to. Impressum Rome In campo Flore, n. d.

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230 Solyman II, Sultan of Turkey. Questo sie uno Libro che fu trovato dapoi la morte del Signore Aluixe Gritti fiol del Principe di Venetia el qual degiara tutto il governo dil Gran Turcho e tutta la Spesa che il Gran Turcho a sotto di lui cosi in pace como di Guerra, etc. (12 *ll.*), *crushed blue levant morocco extra, g. e. by Lloyd*
sm. 8vo. Impresso in Milano per Francesco Cantaloua e Nocento da Cicognera Compagno nel 1537 *adi viiii del Mese de Zagno*

231 Spirito (Lorenzo) [Book of Fortune in Spanish], 28 *ll. only* (*should be* 38, *wanting title and* 9 *ll.*), *corner of folio* 2 *defective and mended, margin of folio* 10 *and corner of folio* 32 *both defective and part of the text missing and mended, the blank margin of*

LOT 231—*continued.*

several other ll. neatly restored. The first 2 *ll. contain* 12 *woodcut portraits of classical and scriptural kings arranged four to the page, followed by* 16 *pp. in which the text is interspersed with numerous small cuts of dice arranged in various sequences, in the centre of each page being woodcuts representing a unicorn, a dragon, a bull, a two-tailed mermaid, a lion, a stag, a cockatrice, a wyvern, etc., the next* 14 *pp. are within a full-page ornamental woodcut frame, with a border at foot containing figures of men, etc., within the frame the text is arranged circular-fashion as wheels of fortune with woodcuts in the centre of each for Saturn, Jupiter, Mars, Venus, Luna, with the signs of the Zodiac; the following pages have woodcuts of the "prophets": Noah, Jonas, Moses, Balaam, Tobias, Adam and others; crushed morocco, 2-line fillet in gold round edges, panel back, inside dentelles, by Lloyd*

folio. (*No place, date, or printer, c.* 1500)

232 SULPITIUS (JOANNES) De versuum scansione; de syllabarum quantitate, etc. *roman letter, long lines,* 31 *to a full page, without marks, some ll. stained and a few ll. slightly wormed* [*not in Hain or Proctor*], *crushed blue levant morocco extra, g.t.*

4*to. absque ulla nota*

233 SŪMARIO DELA LUNA nouamente correcto, lit. goth. *large woodcut beneath title, cropped copy, some head and tail lines cut into, blue morocco extra, g.e. by Thierry*

8*vo. Venetiis per Georgium de Rusconibus,* 1508 *die v. Februaro*

234 TOLOSANUS (JOANNES MARIA DE COLLE) COMPENDIO DI SPHERA ET MACHINA DEL MONDO nuovamente composto [in verse], *roman letter, double columns, woodcut of a sphere beneath title, all within a border of pieces (cut into at foot), numerous woodcuts of celestial and zodiacal signs, etc. (one shaved), small hole in last leaf, old boards* [*Kristeller,* 418], EXTREMELY RARE

8*vo. Impresso in Firenze per Bernardo Zucchetta. Astanza di Ser Lorēzo da Fighine, n.d.*

235 Translatio miraculosa ecclesie beate Marie virginis de Loreto, lit. goth. 4 *ll. no separate title, heading as above on verso of first leaf, recto occupied by a woodcut of the Blessed Virgin and Child, wrappers*

sm. 8*vo. absque nota*

236 Translatio miraculosa ecclesie beate Marie virginis de Loreto, lit. goth. 4 *ll. woodcut beneath title of a church upheld by two angels, the Virgin and Child appearing above, wrappers*

sm. 8*vo. absque nota*

237 VEGIUS (MAPHÆUS) PHILALETHES, *roman letter, long lines,* 30 *to a page,* 12 *ll. complete without marks, with full-page woodcut headed "Philalethes Veritas" and coloured by a contemporary hand, two fine ornamental initials, absque nota* (*Nürnberg, Johannes Regiomontanus*), *n.d.*—BASILIUS (S. MAGNUS) LIBER AD IUVENES, 10 *ll. roman letter, long lines,* 30 *to a page, two ornamental*

LOT 237—*continued.*
initials, without marks, absque nota (Nürnberg, Johannes Regiomontanus), n. d.; in 1 vol. *crushed brown morocco extra, g. t. by Leighton, presentation copies from William Morris, with signed inscriptions on fly-leaves in his autograph* *sm. 4to*

238 VILLANOVA (ARNOLDUS DE), etc., LE TRESOR DES POUURES selon maistre Arnoult de ville noue, maistre gerard de sollo et plusieurs aultres docteurs en medicine de montpellier, *lettres bâtardes, title in red and black, with woodcut below, full-page cut on reverse and numerous fine cuts in the text and ornamental initials (title washed and restored, otherwise a good copy), green morocco, inside gilt dentelles, g. e.; from the Charles Butler Library*
4to. Lyon, par Claude Nourry, 1512

239 VINCIOLO (FREDERIC DE) LES SINGULIERS ET NOUVEAUX POURTRAICTS POUR TOUTES SORTES D'OUVRAGES DE LINGERIE, derechef et pour la quatrieme fois augmentez, 2 parts in 1 vol. *but with continuous signatures, two titles, each within figured woodcut borders, woodcut heads of K. Henri III and Louise of Lorraine, each surrounded by a floreate border,* 72 *plates containing* 105 *patterns of Lace-work (some cut into), ll.* b 4, d 1 *and* d 4 *are wanting, old calf*
sm. 4to. À Thurin, par Eleazaro Thomysi, 1589

240 Vivaldus (J. L.) Aureum Opus de veritate contritionis in quo mirifica documñta eterne salutis aperiuntur, lit. goth. *title in large* gothic, *at beginning a full-page woodcut, within borders, of St. Jerome, with his lion, praying at the entrance to a cave, historiated and ornamental woodcut initials, printer's device at end, small hole in title which is stained, some ll. wormed, sold not subject to return, old vellum (loose)*
folio. Salutiis impressum per Guilliermum et Guillermum le Signerre fratres, 1503

END OF SALE.

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